

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING

AND
THEATRICAL
JOURNAL.

Copyrighted, 1896 by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 15, 1896.

VOLUME XLIII.—No. 50
Price 10 Cents.

THE CRADLE SHIP.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EUNICE MONROE.

Ho! you little sailor,
Quickly get aboard:
Snowy sails are hoisted,
Now the ship's unmoored!
Lo! the craft is rocking,
Yon the port so grand;
Land of radiant visions—
Slumberland!

Mother is the captain,
Baby is the mate;
Drowsy eyes are closing,
For they cannot wait.
Oh! the sights and treasures
On that golden strand!
Sail we to the haven—
Slumberland!

Gems of rarest beauty,
All for baby dear;
Set the watch, and safely
To the land we steer.
Rocked by gentle breezes,
Ever sweet and bland;
Oh! the blissful harbor—
Slumberland!

Stars above are twinkling,
But they soon will fade;
Dawn will soon be blushing
Over vale and glade.
Ho! you little sailor,
Then you'll leave the strand,
Sailing back from yonder
Slumberland!

THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HATTIE M. YEDNES.

(CONTINUED)

The man laughed derisively, and then, frowning blackly, replied: "See 'ere, mum, don't you take me for no fool. There may be fortunes in this little paper, and I'm agoin' to play for the full stake. What? Get out of 'ere and leave your 'usband to you? Why, that would be a throwin' of all my chances to the dogs; for, suppose 'e dies sudden. Then all I can do is talk to the police, and I haint got much confidence in their bein' obligin' enough to 'elp me out in my little speculation. Trust 'im to you! Not I, me leddy; 'e's too precious to me."

"Do you mean to say I would be capable of?" Mrs. Abington paused with the question unfinished, stricken dumb with the horror of his base suspicion.

"Who knows," replied the nurse with a grin. "It's a big hinducement to a party in your fix."

She shrank back and covered her face with her hands, to shut out the sight of this wretch who thus held her as a criminal in his hands.

In a vicious glee at this new proof of his increasing power he chuckled audibly, and then broke out again in his soft, purring way:

"Do you believe, mum, in the Hevli Heye? No? Well, I does, and many others besides me does. See 'ere." He went over to the corner where the dog had taken refuge, and, stooping down, fumbled a moment under the chair. When he arose and approached her again he held the animal by the neck, and, holding it high, displayed it to her gaze. It was stark dead, stiffened and distorted, with its eyes staring from its head.

Cora gave a cry of terror.

"Yes mum, it's dead," said Henry, with grim complacency.

"Who has done this?" she cried.

"The Hevli Heye, mum—that's what done it. Now its my hopinion that that 'erer hopal in that golden snake represents the Hevli Heye of the hold hastrologers, and this 'ere dog's got the full benefit of it, and 'e's dead in consequence."

She looked involuntarily at the great opal malevolently glowing on her finger, and the words of the old porter, which had seemed so childishly superstitious an hour before, now came back to her with horrid significance. Had not the curse of the opal settled already upon the Abington household? Had it not brought her a new and crushing woe already?

The man held up the dog triumphantly for her inspection a few moments, and then threw it out of the long French window that opened on the piazza which ran along three sides of the old fashioned mansion. When he had closed and latched the sash again he returned, creeping up to her in his soft, noiseless, cat-like manner, and, leaning viciously, said, while he searched into her eyes with his cunning look:

"Strange that a dog should die sudden, right off 'and like, at the look of a ring. Suppose I 'adn't been by to night, and your 'usband 'ad got a good look at it? Where would 'e-a-been now? Where the dog is, hof course. Hand what would be the inference? Who gave it to you? Your old sweet-heart. Don't it look, mum, like the 'int of a impatient sweet-heart to 'urry up your 'usband's death? Leastways that's 'ow it seems to me, and when Doctor Pietro 'as 'urned this rag into Henglish, and 'as 'ad a look at the dog, maybe it'll happeer more like it still."

"Heaven!" exclaimed Cora, in the agony of her soul, "into what dreadful snare have I fallen?"

"You're right, mum," went on the nurse. "You're in a snare, and one of your own setting, too—you and that Gideon of yours, and its honly through my goodness of 'eart that you'll be saved from the consequences. But goodness of 'eart must be paid for liberally, and I gives you warnin', must be paid for liberally, and I gives you warnin', at the first sign of cuttin' up rough with me I'm a-going to tell the 'ole story to them as will make trouble about it."

He walked away towards the sick man's pavilion, and she, dazed with horror, crushed beneath the dreadful apprehensions which this base villian's thinly veiled threats had aroused in her mind, tottered to her apartment, and, basily dismissing her maid, gave way to tears and then to awful thoughts.

Seated at her small writing table, her hand resting on a package of dainty note paper, she thought came to her that she would write to Gideon, enclosing him the jewel which had brought her such

ill-fortune, which had even enslaved her to the foul cur who had not scrupled to assert his authority at once, and who purposed holding her fortune, her very life, in his hand. The golden snake glittered ominously on her finger still. She would wear it no longer. She wrenched and pulled at it, but either that the finger had swollen or that the joint was too large to allow it to be slipped back, after it had gone easily over to its place, she could not move it. The cursed serpent coils seemed so firmly fixed as if they were a part of the hand. Desperate, she hammered it on the table in the futile hope of breaking its thick folds. As she raised her hand she saw a thick brownish stain on the surface of the note paper. She examined the ring closely, and, horror

attempt. So he remained for another week with a sharp eye kept on the mansion, where there were evidences of the growing authority of the nurse. Meanwhile the butler and the other discharged servants had been induced to take refuge in Jones' fortress, where he armed them against the time when, he believed, it would be found necessary to take the mansion by storm. In the interim his forces were held in close concealment, lest the enemy might gain knowledge of his strength and become unduly cautious. Cora had not been seen to leave the house once during the fortnight, and Rob had no doubt she was held there a prisoner.

At last Doctor Pietro arrived, at the end of this dismal fortnight, driven thither in a hired convey-

ing wretch on his cheek, stopped suddenly and turned about.

"Well?" said he, with an ill concealed look of repulsion.

"Parding, Doctor," said Henry, cringing under the flash of the searching dark eyes, "but I thought as 'ow, if I might make so bold, that you wouldn't mind a doin' of a little service for me."

"You a service?" repeated the dainty physician, with a threatening drawing together of his heavy black eyebrows, "Fellow, what do you mean?"

The nurse was abashed for out a moment, then continued even more boldly than before:

"It's honly this, sir. I 'ave 'ere a scrap of writin' which I knows enough to know is Heye-talian; but

As the doctor came out he failed to see the change to murderous malevolence that came over the features of his cringing companion, nor did he notice the flutter of a skirt in the hallway, nor hear the slight jar of the closing door of the tea room. If he had noted the first of these things he would not have felt so easy in his intention to pass the night under this unhappy roof; if the second had caught his eye, he would have suspected the truth, that the mistress of the house had been playing the spy, and had eagerly drunk in the words of foreboding which he had doled out to the nurse from the little scrap of parchment. But he suspected neither of these things, and so sauntered daintily away to enjoy a dainty meal in his most self satisfied, and unruffled manner.

"It is true!" exclaimed Cora, when she found herself alone in the tea room. "The ring is poisoned, and this terrible disguised weapon of death, he, Gideon, sent to me—suggested that I wear it—hinted even that I might end my slavery early. Was it by this dreadful means he meant? I must see him! He must come, and I must learn from his own lips if he understood the fearful import of that scrap of writing."

Acting on the sudden impulse, she drew a small stand to the window, and placed the lamp on it so that its rays might show brightly through the outer darkness. Having accomplished this, she turned about to find the nurse, Henry, standing in the middle of the room. She started and grew pale, like a child surprised in a fault.

"Oh, don't mind me," said he, with a coarse laugh; "keep your signal there. I wants to see you both together. You see I knows now just where I am, the Doctor 'aving read this 'ere scrap of Heye-talian to me; and the hupshot of the 'ole thing is that I was right all along. The paper says that ring is the Hevli Heye, and a dangerous weapon which gives its 'older a power that heven that dandy little cad, the doctor, says is grand. Now that there ring, I've been a thinkin'—is too dangerous a talisman to be on the 'and of a woman; so I wants it, and 'ere I am to take it. 'And it hover, mum."

After what she had heard of the deadly properties of the jewel, added to what she knew of its construction, Cora had no desire to part with it—at least was determined that no terrible a proof, which might assure her and Gideon's ruin, should not fall into the hands of her remorseless foe, to still further strengthen him in his course of persecution. When he advanced and laid his hand on her arm, she struggled and resisted. He tore at the jewel roughly, in several fruitless attempts to gain possession of it. Still, fearing him and dreading the revelations he might make, she raised no outcry, but still fought desperately. In the struggle his hand and face were severely scratched, owing to the desperate woman's resistance, but he succeeded at last, wrenching the golden snake from her bruised finger, and placing it on one of his long bony claws. The wretched woman, thus defeated, fell into a chair and covered her face with her hands. She gave herself up for lost, in the clutch of this vile harpy, after this last brave effort for freedom had failed.

(TO BE CONTINUED.)

MRS. WHYTAL.

Came to New York last Spring in her husband's now well known and successful play, "For Fair Virginia," almost unheralded, and in one night captivated the metropolis and firmly established herself as one of the foremost of American actresses. She has a graceful, willowy figure, of medium height, dark hair, expressive eyes, regular features, and a delightfully agreeable manner, which, while wholly devoid of hauteur, carries with it a dignity and an air of refinement that commands the respect and admiration of all with whom she comes in contact. Music is one of her many accomplishments, and, in addition to being an excellent pianist, she has a cultivated voice well adapted to the leading roles of light opera. Mrs. Whytal is a native of Geneva, N. Y., and was educated at the Convent of the Holy Angels, Buffalo, from which she graduated with distinguished honors, and shortly after adopted the stage. After the usual vicissitudes of the unaided novice Mrs. Whytal, then Marie Knowles, became a member of Julia Marlowe's company, where for two years she labored with all the zeal of the enthusiast to reach the position she felt she might obtain. Her progress was rapid, so rapid, in fact that for obvious reasons she felt a change was desirable, and then, with the almost intuitive instinct of one who singles out the best, she wisely resolved to go where her opportunities would be broadened and her standing unquestioned, for which purpose she accepted a position as leading lady in that most admirable of schools, a resident stock company. Never for a moment appalled by the drudgery that confronted her of constant study, daily rehearsals and frequent changes of bill, but believing "the labor we delight in physics pain," and with her eyes steadily fixed on the goal she had determined to reach, here she continued for two seasons acquiring invaluable experience, receiving the hearty endorsement of the press, and securing the favor of her audiences. Although Mrs. Whytal's role in "For Fair Virginia" is emotional, her greatest successes have been in comedy, as evidenced by the unusual favor with which her performances of Lady Teazle, Beatrice, Rosalind and Lady Gray Spanker have been received, and it was to exploit this quality that her author-actor husband wrote for her that charming comedy, "Agatha Bene," which has been pronounced one of the daintiest curtain raisers ever put upon the stage. In this trifle Mr. Whytal has fitted his wife to a nicety, but he is now engaged in a more ambitious effort, written in much the same vein, though of a more romantic nature, in which they will star jointly. Manager Frank G. Colter says he has never directed an attraction of which the future appeared so bright and promising. All of the principal cities are being visited in rapid succession, where, at the best theatres, Mr. and Mrs. Whytal are commanding large and fashionable audiences, and receiving the hearty and cordial endorsement of the press.

THE AVERAGE length of life is greater in Norway than in any country on the globe. This is attributed to the fact that the temperature is cool and uniform throughout the year.



stricken, found that on pressing the opal in the head of the serpent a needle was thrust quickly from beneath its jaw, and there followed a thick drop of the brownish fluid which had made the first stain on the paper.

She fell back in her chair with a cry of dismay on this discovery. The glittering jewel whose golden coils seemed to be a reservoir of deadly poison, still glowed on her finger. In a frenzy now, she sought to remove it, and wasted her energies in long and persistent efforts to cast it from her. It clung there as if by some magic charm of the Evil One himself, with its deadly venom beneath its glitter, and the curse of the opal threatening in its weird, changeful glow. Exhausted, she was obliged to seek her bed, where she lay till nearly morning a prey to dreadful thoughts. Could it be that Gideon, knowing of the design of having her remove from their path, without suspicion, the husband to whom through his dreadful sufferings she had sacrificed herself? Could he suggest so base, so criminal a thought? She must see him, and demand an explanation; and, so distraught, her brain sank off into a troubled sleep.

A week passed, and old Rob Jones, from his lodge, could make out that things were going awry at the mansion. Three of the servants, including the butler, had been discharged on the command of Henry, the nurse, and driven from the estate. Not a man servant was left. The blackmailer was supreme. At last there came the mistress' written order for Rob's own discharge and removal from the place within twenty-four hours. Henry brought him the written paper, and stood by, smiling, while he read it.

"Me? Discharge me?" shrieked Rob. "No one can do that! I am a fixture here, a part of the property, by virtue of the will of a good old man who's been dead these forty years."

And then he set upon the nurse, taking offence at his aggravating grip, and gave him a sound beating to the house. After that Rob barricaded himself in the lodge, and defied the world to come on and drive him out.

As the old man was well armed, resolute and always on the alert, neither the blackmailer nor any of his sympathizers, if he had any, dared make the

ance from the station, and walked up the avenue to the house, after exchanging salutations and a few words with the old porter, whose grim manner somewhat disconcerted him, for he had never seen him so forbidding on any of his many former visits.

"I wonder if that dark Italian is one of the enemy?" muttered Rob, looking after the doctor as he disappeared in the shadows of the night. He shook his head in his puzzled way, but it was plain it would not require much persuasion to induce the old man to follow the specialist and fling him into the road. All this on the bare suspicion that the little doctor was a friend of the nurse, who, the porter now recollected, had come there on the physician's suggestion.

This Doctor Pietro was a dark little man, thick set and muscular, not over five feet three, with short cut stubby black hair, a bushy black beard that reached to his breast, and an air of delicate science peculiar to his specialist. He was, taken all in all, a prim, perfect model of social propriety and refinement, cool under all circumstances, cold-blooded, always professional, and apparently devoid of all distracting emotions, despite his fine, blazing Italian eyes.

Arrived at the mansion, he was received cordially by Cora, who, under the domination of her base master, was compelled to dissimulate her terrors. He ushered him into the apartment of the wretched invalid, where she left him with the nurse on his motion that she retire. She lingered in the little tea room nearby, where, as before, her meal was laid for her, a more elaborate service being arranged for the Doctor in his apartments, as he had requested.

When she had gone the physician gravely shook his head after a single glance at the invalid, saying: "As I decided before, he is nearing the end. It may come in a day, a week, or a year. His time can be prolonged no further than that limit. A shock may do it, a sudden burst of temper, a whisper of bad news. Impress this on his wife and all who approach him. If they would have him live the year, which is his utmost."

He was addressing Henry, who was following him out to the anteroom with a smirk on his coarse face. There, Pietro, feeling the breath of the fawn-

what is the plain Henglish of it is beyond me. Now, there's Doctor Pietro, says I; 'e's a agreeable gent, and wouldn't mind doin' a little thing like reading this right off to me in Henglish, to satisfy my curiosity."

The Doctor, not at all satisfied by the underlying tone of familiarity of this address, grew even more stiff than ever in his dignity, and took the scrap of parchment in the finger tips of his dainty white hand. He held it to the light carefully as if it were some foul thing, but as he began to decipher the chirography he took a firmer hold, and even smoothed it out that he might read the more clearly. When he had finished the few lines he raised his head and bent a keen, searching, suspicious glance on the smiling Henry.

"Where did you get this?" he asked.

"I found it," stammered Henry, who had not expected this question.

"Where?" continued the Doctor.

"In the road by the station."

"Where is the jewel, the ring of whose genuineness this is a guarantee? Surely if you have the one you must have the other," said the physician, suspiciously.

"I 'av'n't, so 'elp me sir. I've honly that 'ere yellow rag, and I'm a 'oldin' of it as a reg'lar curiosity. All I wants to know is what it says, and I asks you, Doctor, will you kindly tell me?" whined the nurse, with a subservient cringing manner that did not seem to have the convincing effect on the specialist that was intended.

"This writing," said he, "describes the properties of the jewel that accompanies it—properties that would make it a most dangerous gem in any hands. If it has fallen into yours, I warn you to return it to the collection from which it has been stolen."

"But the hexact words in Henglish. Cawn't you say them to me and let me write 'em down?" asked Henry, with feverish eagerness.

The Doctor flung the scrap on a chair.

"No!" said he, "I've told you all you need to know. To know more might be dangerous—might tempt you to use a power that would be the ruin of yourself and others," and, stiffening again in his dignified manners, the dainty little man stalked out of the room to seek the meal that was awaiting him.

Clipper Post Office

James, J. A.	McLean, Larry	Samson, Ed. C.
Jones, W. Fred	McLean, L.	Samson, C. A.
Juniper, W. A.	Millard, Larry	Stratton, F. D.
Joselyn, J. A.	Mitchell, C. C.	Stratton, W. M.
James, Bartly	McIntyre, T. B.	Strom, H. W.
Jordan, Earl	Merrick, Geo.	Sullivan, R. W.
Jordan, Fred	Merrick, J. H.	Sullivan, Frank C.
Johnson, Spader	Merrick, W. H.	Swadlow, C.
Jordan, Bert	Manning, Wm.	Swadlow, C.
Jones, J. A.	Miles, Edna	Swadlow, H.
Jones, O. D.	Miles, Edna	Swadlow, H.
Obituary, A. D.	Murray, R. L.	Swadlow, F.
Obituary, A. D.	Murray, John P.	Swadlow, F.
Obituary, A. D.	Murray, John P.	Swadlow, John J.
Kalish, Louis	Waley, Steve	Summers, C. S.
Kalish, Louis	Waley, Steve	Summers, C. S.
Kernan, Frank J.	Walters, J. E.	Summers, C. S.
Kennedy, Mickey	Walters, J. E.	Summers, C. S.
Kennedy, Mickey	Walters, J. E.	Summers, C. S.
Knight, W. J.	Walters, J. E.	Summers, C. S.
Knaus, Joe	Walters, J. E.	Summers, C. S.
Kelly, Wm.	Walters, J. E.	Summers, C. S.
Kilroy & Rawson	Walters, J. E.	Summers, C. S.
Klosterman	Walters, J. E.	Summers, C. S.
Klosterman	Walters, J. E.	Summers, C. S.
Kendall, Billy H.	Walters, J. E.	Summers, C. S.
Kendall, Edward	Walters, J. E.	Summers, C. S.
Kelley, J. C.	Walters, J. E.	Summers, C. S.
Kenny & Moore	Walters, J. E.	Summers, C. S.
Kennedy, J. F.	Walters, J. E.	Summers, C. S.
Kerr, John H.	Walters, J. E.	Summers, C. S.
Kilduff, Ed	Walters, J. E.	Summers, C. S.
Klunk, Bert	Walters, J. E.	Summers, C. S.
Kamakaka, S. K.	Walters, J. E.	Summers, C. S.
Kaplan, M. S.	Walters, J. E.	Summers, C. S.
Kerslake, Lil	Walters, J. E.	Summers, C. S.

Bellows, Mrs. L.	Hayward, Maud	* Pond, Hattie
Bliss, Annie	Harris, Nellie	Prior, Lillie
Bonehill, Bessie	Holden, Jessie	Post, Lily

Lynch & Jewell
Lorraine, Arthur
Lounsbury, J. W.
Lowles, The
Lowrey, Sig. A.
Lowry, E. A.
Loxton, Tom L.
Loxton, Fred L.
Loxton, Fred L.
Lucas, H. J.
Lullie, C. L.
Lullie, L.
The Roy & Armour
Cloyd, Bob
The Roy & R. M.
Lamont, Claude
Lambert, Frank
Lambert, W. J.
The La Paro, J. A.
La Deill, Ben
Ladelle, J. W. & W. J.
Long, T. B.
Legge, C. W.
Lewin, John
The Roy, Nat.
Leach, J. H.
Levin, Sam.
The Larre, Eddie
Lynn, Jas.
Leonard, John F.
Levell, Harry
The Leide, Louis
Lloyd, J. W.
The Lord, Arthur
Locke, Fred
Leonard, Tony
Love, Arthur
Leonard & Bernard
L-copied, Harry
Land, Jack
The Mack, Thom.
Lewell, Ed.
Lang, Sam.
Leet, B. E.
Leet, B. F.
L Moore, G. L.
The Mack, Lew J.
McCall, J. E.
Maynard, Clinton
Mack, Walter C.
McCall, Herman
Minnaard, A. K.
Monday, Little
McDonald, Harry
Montroy, John A.
Mullen, Geo.
McDonald, Ray
Munnell, J. J.
Moses, Len.
McLachlan, Hall
Mitchell, Chas. E.
Marlin, C. W.
McCam, Tom
Mead & Howland

[illegible][illegible]

Martin, Bert	Rohyney, Billy	Alward, Joe P.
Millison, E. W.	Garfield, Billy	West, Edwin W.
Moore, J. C. Richard	Goldman, Ben	Wood, J. D. H.
Mulvanny, John	Robinson, Ed. H.	Wash, Tom
Mathews, Dr. Geo. F.	Stinson, Jack W.	White, Capt. O. K.
McCall, J. W.	Stinson, Jack W.	White, Capt. O. K.
Montre, O. W.	Stromming, A. J.	Whittier, H. H.
Morton, John A.	Stroninger, P. J.	Williams, M. R.
Mack, Jas. J.	Sciortino, Frank	William, Frank
Madison, Maudy	Stout, Frank	Wilson, Geo.
May, O. E.	Snow, John F.	Wheeler, Geo.
McGee, J. W.	Sciortino, Edwin	Wheeler, W. D.
Motter, Geo.	St Clair, Wesley	Wesley, Bert
McIntire, J. D.	Singer, Frank F.	Waterbury, Harry
Mack, J. H. Pinkel	Stinson, J. H.	Waters, P. O.
Mack, Eugene	Stoddard, John L.	Waters, P. O.
McDonald, Sanford	Stout, Frank	Williams, Carl
McDonald, R. H.	Stout, Frank	Williams, Geo. F.
Murphy & Raymond	Shattuck, O. S.	Yale, F. W.
Morris, Myles	Shaw, H. J.	Yale, F. W.
Morris, J. W.	Shaw, H. J.	Yale, F. W.
Mitchell, H. J.	Shaw, H. J.	Yale, F. W.
McDonald, Chas.	Shaw, H. J.	Yale, F. W.
McIntire, J. D.	Shaw, H. J.	Yale, F. W.
McQueen, Frank	Shaw, H. J.	Yale, F. W.

[illegible]

Davenport comes 11-15, Robt. Mantel 17, L. M. Modjeska 19, D. Hernandez 21, P. Elliott 23.

St. Louis—The new Masonic theatre, "Princess Roubini" came 6, and had large audiences. On the Mississippi, Leavenworth 10, 11, 12, 13, 14, 15, Clara Morris 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, Edward Harrigan 46, 47, 48, Clara Morris 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 8

seated 55 to sixty audience. The house remained dark 6-A. Robert Mantel, 13-15, is the only attraction billed for week of 10. L. Photographs of Italia Ross are out by 10-11.

ANDERTON—Edward P. Elliott, impersonator, comes 14.

+ + +

Chattanooga—At the New Opera House, Pynch Robertson came Feb. 3, in a parcel house, continuing the week in, as billed business, with two matinees, at 10-11, and prices. Coming. Local entertainment, 17. "Princes' Ransom" 15, elegant Concert 19. Clara Morris 21, Max H. Bell 22. Mr. Robertson added a new feature to his attraction this week, some sort of a vaudeville performance, which was given between the acts.

+ + +

KANSAS.

Leavenworth—At Crawford's Grand Opera House "Darkest America" had fair business Feb. 1. Alexander Salfini, comes 5, with prospect of a very large business. The Craig Comedy Co. comes 10-11. J. H. Bowman succeeds Ernest Crawford as local attraction. Mr. Bowman was formerly connected with the "Silver Circuit," in Colorado. The opera house is to be completely renovated during the coming Summer, and a number of attractions is promised by the new management.

Wichita—At the Crawford Grand, Kansas, Mexican delighted fair sized audience Feb. 4, giving a splendid performance. Feb. 4. House of Mirths has fair returns. "The Defender" comes 11. The Kajan 19....At the Auditorium the Tennessee Jubilee Jinks played a return engagement, with good business, 5.

House "Darkest America" had fair business Feb. 4. Alexander Balfour comes 5, with prospecting a very large business. The Craig Comedy Co. comes west of 10. J. H. Rowman succeeds Ernest Crawford as local agent. Mr. Rowman was formerly connected with the "Silver Circuit," in Colorado. The opera house is to be completely renovated during the coming Summer, and good life of attractions is promised by the new management.

Wichita.—At the Crawford Grand, Ellsion, musician delighted large audience Feb. 4, giving a splendid performance. Mauch & Hovey's Minstrels fair returns 6. "The Beaucler" comes 11. The Majors 12. At the Auditorium the Tennessee Jubilee Singers played a return engagement, with good business, 8.

Theatre one day last week. Several of the men of the past were arrested and held to bail. Edward J. Jackson, owner of the Duquesne Theatre, filed, 7, his answer to the suit recently brought against him in the United States Circuit Court by David Henderson, claiming that Henderson had stolen the man's name and used it to attract patrons to his theatre. Henderson denies all Henderson's allegations and says that the bill of sale Henderson gave him was absolute and not a mere collateral security.

Reading.—At the Academy "Rush City" drew well at the Academy of Music, Feb. 4. "Cripple Creek" was produced for the first time on any stage, 5, by the J. H. Maurer Stock Co., and was well received by a large audience. The play, which was written by the author, is a story of a man who is saved from ruin by his private secretary, who disregards his orders by buying Cripple Creek Stock. The play was produced by J. H. Maurer, who is a well-known actor. The cast was: Jas. H. Maurer, Wm. B. Heider, A. L. Fisher, Harry E. Maurer, Morris E. Shult, L. F. Wilson, Jessie Hanson, George Maurer and Lillian Raymond. The "White Slave" did a good business.

Grand Opera House.—Madge Tucker, in repertory, attracted good houses week of 3. "Hoss and Hoss" comes 13-15. **THEATRE.**—The Oriental Extravaganza Co., in "Bluebird," drew well 6-8, and will play a return engagement 13-15. Sam T. Jack's "My Uncle" Co. is due 10-12.

Harrisburg.—At the Opera House "A Jay Circus," Feb. 6, and "Sowing the Seed," 8, both did well. Maude Hillman week of 10. **THEATRE.**—Good attendance all week. Mrs. Flora, Tommy Glynn, M. Zarov, Ford and Leires, Casey and Le Clair, Lynch and S. C. Fenton, Raymond and La Surge. **THEATRE.**—This, the uptown amusement place, apparently is hoodooed. It has been opened several times this season, but has not been able to draw a large audience. It was to open 7, under management of Billy Morris and J. J. Jennings, who are well-known actors. The performance was given by the Morris and Jennings company. On 8 two more performances were given, to fair results.

Scranton.—At the Academy "Rush City" came Feb. 8, to a good house. "Land of the Midnight Sun," 7, had a fair house. Conroy and Fox, in "O'Flarity's Vacation," 11; Fagan and Ryan, in "Paradise Alley," 12; Joe Ott, in "The Star Gazer," 13.

Providence.—The Feta Champagne week of 10, under direction of Miss Stewart, for the benefit of the Home for the Friendless. The course of the play, which was produced by the Feta Champagne company, was: "The Star Gazer," 3, to S. R. O., which ruled during the week in spite of inclement weather.

Wilkes-Barre.—At the Grand Opera House "The White Slave," Feb. 4, had a fair house. "The Girl Who Came to Supper," 5, had a fair house. "The Girl Who Came to Supper," 5, had a fair house. "The Girl Who Came to Supper," 5, had a fair house.

Easton.—At the Able Opera House, Feb. 3, "The Girl Who Came to Supper," 5, had a fair house. "The Girl Who Came to Supper," 5, had a fair house. "The Girl Who Came to Supper," 5, had a fair house.

Lancaster.—At the Fulton Opera House "Rush City" had a good business Feb. 5. Bartley Campbell's "The White Slave" did well 6-8, and will play a return engagement 13-15. Sam T. Jack's "My Uncle" Co. is due 10-12.

OHIO.

Cincinnati.—The Robinsons have won their suit against the lessees, Scott & Cummings. Not only did they gain the first skirmish in the legal struggle for the possession of the opera house, which has been in the hands of the lessees since the engagement of "The Girl Who Came to Supper," but Judge Wilson issued an order restraining the defendants from removing any scenery or personal property from the house, and the Robinsons, who had a large audience, 8, Olga Netherland is due 10, "Saved From the Sea" 12.

Missouri.

St. Louis.—Business was uniformly good last week, the premier attraction being Mrs. Potter and Mr. Bellows. The latter's performance was well received by the largest audience of the season. The "Globe Trotter," 13, was a success. The "Globe Trotter," 13, was a success. The "Globe Trotter," 13, was a success.

Toledo.—At the Valentine Theatre Minnie Madge, 8, pre-empting "The Queen of Hearts," 10, "The Dollys," 11, "The White Slave," 12, "The Dollys," 13, "The White Slave," 14, "The Dollys," 15, "The White Slave," 16, "The Dollys," 17, "The White Slave," 18, "The Dollys," 19, "The White Slave," 20, "The Dollys," 21, "The White Slave," 22, "The Dollys," 23, "The White Slave," 24, "The Dollys," 25, "The White Slave," 26, "The Dollys," 27, "The White Slave," 28, "The Dollys," 29, "The White Slave," 30, "The Dollys," 31, "The White Slave," 32, "The Dollys," 33, "The White Slave," 34, "The Dollys," 35, "The White Slave," 36, "The Dollys," 37, "The White Slave," 38, "The Dollys," 39, "The White Slave," 40, "The Dollys," 41, "The White Slave," 42, "The Dollys," 43, "The White Slave," 44, "The Dollys," 45, "The White Slave," 46, "The Dollys," 47, "The White Slave," 48, "The Dollys," 49, "The White Slave," 50, "The Dollys," 51, "The White Slave," 52, "The Dollys," 53, "The White Slave," 54, "The Dollys," 55, "The White Slave," 56, "The Dollys," 57, "The White Slave," 58, "The Dollys," 59, "The White Slave," 60, "The Dollys," 61, "The White Slave," 62, "The Dollys," 63, "The White Slave," 64, "The Dollys," 65, "The White Slave," 66, "The Dollys," 67, "The White Slave," 68, "The Dollys," 69, "The White Slave," 70, "The Dollys," 71, "The White Slave," 72, "The Dollys," 73, "The White Slave," 74, "The Dollys," 75, "The White Slave," 76, "The Dollys," 77, "The White Slave," 78, "The Dollys," 79, "The White Slave," 80, "The Dollys," 81, "The White Slave," 82, "The Dollys," 83, "The White Slave," 84, "The Dollys," 85, "The White Slave," 86, "The Dollys," 87, "The White Slave," 88, "The Dollys," 89, "The White Slave," 90, "The Dollys," 91, "The White Slave," 92, "The Dollys," 93, "The White Slave," 94, "The Dollys," 95, "The White Slave," 96, "The Dollys," 97, "The White Slave," 98, "The Dollys," 99, "The White Slave," 100, "The Dollys," 101, "The White Slave," 102, "The Dollys," 103, "The White Slave," 104, "The Dollys," 105, "The White Slave," 106, "The Dollys," 107, "The White Slave," 108, "The Dollys," 109, "The White Slave," 110, "The Dollys," 111, "The White Slave," 112, "The Dollys," 113, "The White Slave," 114, "The Dollys," 115, "The White Slave," 116, "The Dollys," 117, "The White Slave," 118, "The Dollys," 119, "The White Slave," 120, "The Dollys," 121, "The White Slave," 122, "The Dollys," 123, "The White Slave," 124, "The Dollys," 125, "The White Slave," 126, "The Dollys," 127, "The White Slave," 128, "The Dollys," 129, "The White Slave," 130, "The Dollys," 131, "The White Slave," 132, "The Dollys," 133, "The White Slave," 134, "The Dollys," 135, "The White Slave," 136, "The Dollys," 137, "The White Slave," 138, "The Dollys," 139, "The White Slave," 140, "The Dollys," 141, "The White Slave," 142, "The Dollys," 143, "The White Slave," 144, "The Dollys," 145, "The White Slave," 146, "The Dollys," 147, "The White Slave," 148, "The Dollys," 149, "The White Slave," 150, "The Dollys," 151, "The White Slave," 152, "The Dollys," 153, "The White Slave," 154, "The Dollys," 155, "The White Slave," 156, "The Dollys," 157, "The White Slave," 158, "The Dollys," 159, "The White Slave," 160, "The Dollys," 161, "The White Slave," 162, "The Dollys," 163, "The White Slave," 164, "The Dollys," 165, "The White Slave," 166, "The Dollys," 167, "The White Slave," 168, "The Dollys," 169, "The White Slave," 170, "The Dollys," 171, "The White Slave," 172, "The Dollys," 173, "The White Slave," 174, "The Dollys," 175, "The White Slave," 176, "The Dollys," 177, "The White Slave," 178, "The Dollys," 179, "The White Slave," 180, "The Dollys," 181, "The White Slave," 182, "The Dollys," 183, "The White Slave," 184, "The Dollys," 185, "The White Slave," 186, "The Dollys," 187, "The White Slave," 188, "The Dollys," 189, "The White Slave," 190, "The Dollys," 191, "The White Slave," 192, "The Dollys," 193, "The White Slave," 194, "The Dollys," 195, "The White Slave," 196, "The Dollys," 197, "The White Slave," 198, "The Dollys," 199, "The White Slave," 200, "The Dollys," 201, "The White Slave," 202, "The Dollys," 203, "The White Slave," 204, "The Dollys," 205, "The White Slave," 206, "The Dollys," 207, "The White Slave," 208, "The Dollys," 209, "The White Slave," 210, "The Dollys," 211, "The White Slave," 212, "The Dollys," 213, "The White Slave," 214, "The Dollys," 215, "The White Slave," 216, "The Dollys," 217, "The White Slave," 218, "The Dollys," 219, "The White Slave," 220, "The Dollys," 221, "The White Slave," 222, "The Dollys," 223, "The White Slave," 224, "The Dollys," 225, "The White Slave," 226, "The Dollys," 227, "The White Slave," 228, "The Dollys," 229, "The White Slave," 230, "The Dollys," 231, "The White Slave," 232, "The Dollys," 233, "The White Slave," 234, "The Dollys," 235, "The White Slave," 236, "The Dollys," 237, "The White Slave," 238, "The Dollys," 239, "The White Slave," 240, "The Dollys," 241, "The White Slave," 242, "The Dollys," 243, "The White Slave," 244, "The Dollys," 245, "The White Slave," 246, "The Dollys," 247, "The White Slave," 248, "The Dollys," 249, "The White Slave," 250, "The Dollys," 251, "The White Slave," 252, "The Dollys," 253, "The White Slave," 254, "The Dollys," 255, "The White Slave," 256, "The Dollys," 257, "The White Slave," 258, "The Dollys," 259, "The White Slave," 260, "The Dollys," 261, "The White Slave," 262, "The Dollys," 263, "The White Slave," 264, "The Dollys," 265, "The White Slave," 266, "The Dollys," 267, "The White Slave," 268, "The Dollys," 269, "The White Slave," 270, "The Dollys," 271, "The White Slave," 272, "The Dollys," 273, "The White Slave," 274, "The Dollys," 275, "The White Slave," 276, "The Dollys," 277, "The White Slave," 278, "The Dollys," 279, "The White Slave," 280, "The Dollys," 281, "The White Slave," 282, "The Dollys," 283, "The White Slave," 284, "The Dollys," 285, "The White Slave," 286, "The Dollys," 287, "The White Slave," 288, "The Dollys," 289, "The White Slave," 290, "The Dollys," 291, "The White Slave," 292, "The Dollys," 293, "The White Slave," 294, "The Dollys," 295, "The White Slave," 296, "The Dollys," 297, "The White Slave," 298, "The Dollys," 299, "The White Slave," 300, "The Dollys," 301, "The White Slave," 302, "The Dollys," 303, "The White Slave," 304, "The Dollys," 305, "The White Slave," 306, "The Dollys," 307, "The White Slave," 308, "The Dollys," 309, "The White Slave," 310, "The Dollys," 311, "The White Slave," 312, "The Dollys," 313, "The White Slave," 314, "The Dollys," 315, "The White Slave," 316, "The Dollys," 317, "The White Slave," 318, "The Dollys," 319, "The White Slave," 320, "The Dollys," 321, "The White Slave," 322, "The Dollys," 323, "The White Slave," 324, "The Dollys," 325, "The White Slave," 326, "The Dollys," 327, "The White Slave," 328, "The Dollys," 329, "The White Slave," 330, "The Dollys," 331, "The White Slave," 332, "The Dollys," 333, "The White Slave," 334, "The Dollys," 335, "The White Slave," 336, "The Dollys," 337, "The White Slave," 338, "The Dollys," 339, "The White Slave," 340, "The Dollys," 341, "The White Slave," 342, "The Dollys," 343, "The White Slave," 344, "The Dollys," 345, "The White Slave," 346, "The Dollys," 347, "The White Slave," 348, "The Dollys," 349, "The White Slave," 350, "The Dollys," 351, "The White Slave," 352, "The Dollys," 353, "The White Slave," 354, "The Dollys," 355, "The White Slave," 356, "The Dollys," 357, "The White Slave," 358, "The Dollys," 359, "The White Slave," 360, "The Dollys," 361, "The White Slave," 362, "The Dollys," 363, "The White Slave," 364, "The Dollys," 365, "The White Slave," 366, "The Dollys," 367, "The White Slave," 368, "The Dollys," 369, "The White Slave," 370, "The Dollys," 371, "The White Slave," 372, "The Dollys," 373, "The White Slave," 374, "The Dollys," 375, "The White Slave," 376, "The Dollys," 377, "The White Slave," 378, "The Dollys," 379, "The White Slave," 380, "The Dollys," 381, "The White Slave," 382, "The Dollys," 383, "The White Slave," 384, "The Dollys," 385, "The White Slave," 386, "The Dollys," 387, "The White Slave," 388, "The Dollys," 389, "The White Slave," 390, "The Dollys," 391, "The White Slave," 392, "The Dollys," 393, "The White Slave," 394, "The Dollys," 395, "The White Slave," 396, "The Dollys," 397, "The White Slave," 398, "The Dollys," 399, "The White Slave," 400, "The Dollys," 401, "The White Slave," 402, "The Dollys," 403, "The White Slave," 404, "The Dollys," 405, "The White Slave," 406, "The Dollys," 407, "The White Slave," 408, "The Dollys," 409, "The White Slave," 410, "The Dollys," 411, "The White Slave," 412, "The Dollys," 413, "The White Slave," 414, "The Dollys," 415, "The White Slave," 416, "The Dollys," 417, "The White Slave," 418, "The Dollys," 419, "The White Slave," 420, "The Dollys," 421, "The White Slave," 422, "The Dollys," 423, "The White Slave," 424, "The Dollys," 425, "The White Slave," 426, "The Dollys," 427, "The White Slave," 428, "The Dollys," 429, "The White Slave," 430, "The Dollys," 431, "The White Slave," 432, "The Dollys," 433, "The White Slave," 434, "The Dollys," 435, "The White Slave," 436, "The Dollys," 437, "The White Slave," 438, "The Dollys," 439, "The White Slave," 440, "The Dollys," 441, "The White Slave," 442, "The Dollys," 443, "The White Slave," 444, "The Dollys," 445, "The White Slave," 446, "The Dollys," 447, "The White Slave," 448, "The Dollys," 449, "The White Slave," 450, "The Dollys," 451, "The White Slave," 452, "The Dollys," 453, "The White Slave," 454, "The Dollys," 455, "The White Slave," 456, "The Dollys," 457, "The White Slave," 458, "The Dollys," 459, "The White Slave," 460, "The Dollys," 461, "The White Slave," 462, "The Dollys," 463, "The White Slave," 464, "The Dollys," 465, "The White Slave," 466, "The Dollys," 467, "The White Slave," 468, "The Dollys," 469, "The White Slave," 470, "The Dollys," 471, "The White Slave," 472, "The Dollys," 473, "The White Slave," 474, "The Dollys," 475, "The White Slave," 476, "The Dollys," 477, "The White Slave," 478, "The Dollys," 479, "The White Slave," 480, "The Dollys," 481, "The White Slave," 482, "The Dollys," 483, "The White Slave," 484, "The Dollys," 485, "The White Slave," 486, "The Dollys," 487, "The White Slave," 488, "The Dollys," 489, "The White Slave," 490, "The Dollys," 491, "The White Slave," 492, "The Dollys," 493, "The White Slave," 494, "The Dollys," 495, "The White Slave," 496, "The Dollys," 497, "The White Slave," 498, "The Dollys," 499, "The White Slave," 500, "The Dollys," 501, "The White Slave," 502, "The Dollys," 503, "The White Slave," 504, "The Dollys," 505, "The White Slave," 506, "The Dollys," 507, "The White Slave," 508, "The Dollys," 509, "The White Slave," 510, "The Dollys," 511, "The White Slave," 512, "The Dollys," 513, "The White Slave," 514, "The Dollys," 515, "The White Slave," 516, "The Dollys," 517, "The White Slave," 518, "The Dollys," 519, "The White Slave," 520, "The Dollys," 521, "The White Slave," 522, "The Dollys," 523, "The White Slave," 524, "The Dollys," 525, "The White Slave," 526, "The Dollys," 527, "The White Slave," 528, "The Dollys," 529, "The White Slave," 530, "The Dollys," 531, "The White Slave," 532, "The Dollys," 533, "The White Slave," 534, "The Dollys," 535, "The White Slave," 536, "The Dollys," 537, "The White Slave," 538, "The Dollys," 539, "The White Slave," 540, "The Dollys," 541, "The White Slave," 542, "The Dollys," 543, "The White Slave," 544, "The Dollys," 545, "The White Slave," 546, "The Dollys," 547, "The White Slave," 548, "The Dollys," 549, "The White Slave," 550, "The Dollys," 551, "The White Slave," 552, "The Dollys," 553, "The White Slave," 554, "The Dollys," 555, "The White Slave," 556, "The Dollys," 557, "The White Slave," 558, "The Dollys," 559, "The White Slave," 560, "The Dollys," 561, "The White Slave," 562, "The Dollys," 563, "The White Slave," 564, "The Dollys," 565, "The White Slave," 566, "The Dollys," 567, "The White Slave," 568, "The Dollys," 569, "The White Slave," 570, "The Dollys," 571, "The White Slave," 572, "The Dollys," 573, "The White Slave," 574, "The Dollys," 575, "The White Slave," 576, "The Dollys," 577, "The White Slave," 578, "The Dollys," 579, "The White Slave," 580, "The Dollys," 581, "The White Slave," 582, "The Dollys," 583, "The White Slave," 584, "The Dollys," 585, "The White Slave," 586, "The Dollys," 587, "The White Slave," 588, "The Dollys," 589, "The White Slave," 590, "The Dollys," 591, "The White Slave," 592, "The Dollys," 593, "The White Slave," 594, "The Dollys," 595, "The White Slave," 596, "The Dollys," 597, "The White Slave," 598, "The Dollys," 599, "The White Slave," 600, "The Dollys," 601, "The White Slave," 602, "The Dollys," 603, "The White Slave," 604, "The Dollys," 605, "The White Slave," 606, "The Dollys," 607, "The White Slave," 608, "The Dollys," 609, "The White Slave," 610, "The Dollys," 611, "The White Slave," 612, "The Dollys," 613, "The White Slave," 614, "The Dollys," 615, "The White Slave," 616, "The Dollys," 617, "The White Slave," 618, "The Dollys," 619, "The White Slave," 620, "The Dollys," 621, "The White Slave," 622, "The Dollys," 623, "The White Slave," 624, "The Dollys," 625, "The White Slave," 626, "The Dollys," 627, "The White Slave," 628, "The Dollys," 629, "The White Slave," 630, "The Dollys," 631, "The White Slave," 632, "The Dollys," 633, "The White Slave," 634, "The Dollys," 635, "The White Slave," 636, "The Dollys," 637, "The White Slave," 638, "The Dollys," 639, "The White Slave," 640, "The Dollys," 641, "The White Slave," 642, "The Dollys," 643, "The White Slave," 644, "The Dollys," 645, "The White Slave," 646, "The Dollys," 647, "The White Slave," 648, "The Dollys," 649, "The White Slave," 650, "The Dollys," 651, "The White Slave," 652, "The Dollys," 653, "The White Slave," 654, "The Dollys," 655, "The White Slave," 656, "The Dollys," 657, "The White Slave," 658, "The Dollys," 659, "The White Slave," 660, "The Dollys," 661, "The White Slave," 662, "The Dollys," 663, "The White Slave," 664, "The Dollys," 665, "The White Slave," 666, "The Dollys," 667, "The White Slave," 668, "The Dollys," 669, "The White Slave," 670, "The Dollys," 671, "The White Slave," 672, "The Dollys," 673, "The White Slave," 674, "The Dollys," 675, "The White Slave," 676, "The Dollys," 677, "The White Slave," 678, "The Dollys," 679, "The White Slave," 680, "The Dollys," 681, "The White Slave," 682, "The Dollys," 683, "The White Slave," 684, "The Dollys," 685, "The White Slave," 686, "The Dollys," 687, "The White Slave," 688, "The Dollys," 689, "The White Slave," 690, "The Dollys," 691, "The White Slave," 692, "The Dollys," 693, "The White Slave," 694, "The Dollys," 695, "The White Slave," 696, "The Dollys," 697, "The White Slave," 698, "The Dollys," 699, "The White Slave," 700, "The Dollys," 701, "The White Slave," 702, "The Dollys," 703, "The White Slave," 704, "The Dollys," 705, "The White Slave," 706, "The Dollys," 707, "The White Slave," 708, "The Dollys," 709, "The White Slave," 710, "The Dollys," 711, "The White Slave," 712, "The Dollys," 713, "The White Slave," 714, "The Dollys," 715, "The White Slave," 716, "The Dollys," 717, "The White Slave," 718, "The Dollys," 719, "The White Slave," 720, "The Dollys," 721, "The White Slave," 722, "The Dollys," 723, "The White Slave," 724, "The Dollys," 725, "The White Slave," 726, "The Dollys," 727, "The White Slave," 728, "The Dollys," 729, "The White Slave," 730, "The Dollys," 731, "The White Slave," 732, "The Dollys," 733, "The White Slave," 734, "The Dollys," 735, "The White Slave," 736, "The Dollys," 737, "The White Slave," 738, "The Dollys," 739, "The White Slave," 740, "The Dollys," 741, "The White Slave," 742, "The Dollys," 743, "The White Slave," 744, "The Dollys," 745, "The White Slave," 746, "The Dollys," 747, "The White Slave," 748, "The Dollys," 749, "The White Slave," 750, "The Dollys," 751, "The White Slave," 752, "The Dollys," 753, "The White Slave," 754, "The Dollys," 755, "The White Slave," 756, "The Dollys," 757, "The White Slave," 758, "The Dollys," 759, "The White Slave," 760, "The Dollys," 761, "The White Slave," 762, "The Dollys," 763, "The White Slave," 764, "The Dollys," 765, "The White Slave," 766, "The Dollys," 767, "The White Slave," 768, "The Dollys," 769, "The White Slave," 770, "The Dollys," 771, "The White Slave," 772, "The Dollys," 773, "The White Slave," 774, "The Dollys," 775, "The White Slave," 776, "The Dollys," 777, "The White Slave," 778, "The Dollys," 779, "The White Slave," 780, "The Dollys," 781, "The White Slave," 782, "The Dollys," 783, "The White Slave," 784, "The Dollys," 785, "The White Slave," 786, "The Dollys," 787, "The White Slave," 788, "The Dollys," 789, "The White Slave," 790, "The Dollys," 791, "The White Slave," 792, "The Dollys," 793, "The White Slave," 794, "The Dollys," 795, "The White Slave," 796, "The Dollys," 797, "The White Slave," 798, "The Dollys," 799, "The White Slave," 800, "The Dollys," 801, "The White Slave," 802, "The Dollys," 803, "The White Slave," 804, "The Dollys," 805, "The White Slave," 806, "The Dollys," 807, "The White Slave," 808, "The Dollys," 809, "The White Slave," 810, "The Dollys," 811, "The White Slave," 812, "The Dollys," 813, "The White Slave," 814, "The Dollys," 815, "The White Slave," 816, "The Dollys," 817, "The White Slave," 818, "The Dollys," 819, "The White Slave," 820, "The Dollys," 821, "The White Slave," 822, "The Dollys," 823, "The White Slave," 824, "The Dollys," 825, "The White Slave," 826, "The Dollys," 827, "The White Slave," 828, "The Dollys," 829, "The White Slave," 830, "The Dollys," 831, "The White Slave," 832, "The Dollys," 833, "The White Slave," 834, "The Dollys," 835, "The White Slave," 836, "The Dollys," 837, "The White Slave," 838, "The Dollys," 839, "The White Slave," 840, "The Dollys," 841, "The White Slave," 842, "The Dollys," 843, "The White Slave," 844, "The Dollys," 845, "The White Slave," 846, "The Dollys," 847, "The White Slave," 848, "The Dollys," 849, "The White Slave," 850, "The Dollys," 851, "The White Slave," 852, "The Dollys," 853, "The White Slave," 854, "The Dollys," 855, "The White Slave," 856, "The Dollys," 857, "The White Slave," 858, "The Dollys," 859, "The White Slave," 860, "The Dollys," 861, "The White Slave," 862, "The Dollys," 863, "The White Slave," 864, "The Dollys," 865, "The White Slave," 866, "The Dollys," 867, "The White Slave," 868, "The Dollys," 869, "The White Slave," 870, "The Dollys," 871, "The White Slave," 872, "The Dollys," 873, "The White Slave," 874, "The Dollys," 875, "The White Slave," 876, "The Dollys," 877, "The White Slave," 878, "The Dollys," 879, "The White Slave," 880, "The Dollys," 881, "The White Slave," 882, "The Dollys," 883, "The White Slave," 884, "The Dollys," 885, "The White Slave," 886, "The Dollys," 887, "The White Slave," 888, "The Dollys," 889, "The White Slave," 890, "The Dollys," 891, "The White Slave," 892, "The Dollys," 893, "The White Slave," 894, "The Dollys," 895, "The White Slave," 896, "The Dollys," 897, "The White Slave," 898, "The Dollys," 899, "The White Slave," 900, "The Dollys," 901, "The White Slave," 902, "The Dollys," 903, "The White Slave," 904, "The Dollys," 905, "The White Slave," 906, "The Dollys," 907, "The White Slave," 908, "The Dollys," 909, "The White Slave," 910, "The Dollys," 911, "The White Slave," 912, "The Dollys," 913, "The White Slave," 914, "The Dollys," 915, "The White Slave," 916, "The Dollys," 917, "The White Slave," 918, "The Dollys," 919, "The White Slave," 920, "The Dollys," 921, "The White Slave," 922, "The Dollys," 923, "The White Slave," 924, "The Dollys," 925, "The White Slave," 926, "The Dollys," 927, "The White Slave," 928, "The Dollys," 929, "The White Slave," 930, "The Dollys," 931, "The White Slave," 932, "The Dollys," 933, "The White Slave," 934, "The Dollys," 935, "The White Slave," 936, "The Dollys," 937, "The White Slave," 938, "The Dollys," 939, "The White Slave," 940, "The Dollys," 941, "The White Slave," 942, "The Dollys," 943, "The White Slave," 944, "The Dollys," 945, "The White Slave," 946, "The Dollys," 947, "The White Slave," 948, "The Dollys," 949, "The White Slave," 950, "The Dollys," 951, "The White Slave," 952, "The Dollys," 953, "The White Slave," 954, "The Dollys," 955, "The White Slave," 956, "The Dollys," 957, "The White Slave," 958, "The Dollys," 959, "The White Slave," 960, "The Dollys," 961, "The White Slave," 962, "The Dollys," 963, "The White Slave," 964, "The Dollys," 965, "The White Slave," 966, "The Dollys," 967, "The White Slave," 968, "The Dollys," 969, "The White Slave," 970, "The Dollys," 971, "The White Slave," 972, "The Dollys," 973, "The White Slave," 974, "The Dollys," 975, "The White Slave," 976, "The Dollys," 977, "The White Slave," 978, "The Dollys," 979, "The White Slave," 980, "The Dollys," 981, "The White Slave," 982, "The Dollys," 983, "The White Slave," 984, "The Dollys," 985, "The White Slave," 986, "The Dollys," 987, "The White Slave," 988, "The Dollys," 989, "The White Slave," 990, "The Dollys," 991, "The White Slave," 992, "The Dollys," 993, "The White Slave," 994, "The Dollys," 995, "The White Slave," 996, "The Dollys," 997, "The White Slave," 998, "The Dollys," 999, "The White Slave," 1000, "The Dollys," 1001, "The White Slave," 1002, "The Dollys," 1003, "The White Slave," 1004, "The Dollys," 1005, "The White Slave," 1006, "The Dollys," 1007, "The White Slave," 1008, "The Dollys," 1009, "The White Slave," 1010, "The Dollys," 1011, "The White Slave," 1012, "The Dollys," 1013, "The White Slave," 1014, "The Dollys," 1015, "The White Slave," 1016, "The Dollys," 1017, "The White Slave," 1018, "The Dollys," 1019, "The White Slave," 1020, "The Dollys," 1021, "The White Slave," 1022, "The Dollys," 1023, "The White Slave," 1024, "The Dollys," 1025, "The White Slave," 1026, "The Dollys," 1027, "The White Slave," 1028, "The Dollys," 1029, "The White Slave," 1030, "The Dollys,"

❄ Under the Tents ❄ ❄ Miscellaneous ❄

Sargent then went to London, where he tried his hand at music hall management, but failed. His last venture in this country was made in 1880, when he brought Mrs. Churchill-Jedrell over as a star. She proved to be an absolute failure, and in a short time their resources were exhausted. She finally returned to England, where she had inherited a large fortune by the death of her mother. Mr. Sargent also returned to England, where he went from bad to worse, until he died in extreme penury in the Leeds Workhouse. His wife and three

NICK SCULLY, a well known actor, died Jan. 31, at Aspen, Col., from hemorrhage of the brain. The deceased who was thirty-nine years of age, was born at La Porte, Ind., and made his professional debut in 1879, at Indianapolis, as Hawkshaw, in "The Ticket of Leave Man." He then toured the South with a repertory company, and in 1881 he went to St. Louis, Mo., and played in a local stock company for the Summer season, opening as Bob Brierly in the same play in which he had made his debut. He

1882 he was with "The Gold Hunters" Co., and in 1883-4 he played Marks with "Mason & Morgan's" "Uncle Tom's Cabin." The following season he was playing "The Salvation Bob" with "The Chimes of London" Co. During the Summer of 1885 he played Simon Simcoe in "The Planter's Wife" through the Northwest and for the season of 1886-7 he was engaged at O'Rourke, in "The Celebrated Case." In the Spring of 1887, in conjunction with F. C. Walton, Mr. Scully opened a stock season at the People's Theatre.

Omaha, Neb., closing July 4 of that year, and on the thirtieth of the same month he opened with the stock at Pence Opera House, Minneapolis, Minn., under Frederick Rock's management. He closed at this house Oct. 31 of the same year, and joined the stock at the New People's Theatre, in the same city, at the close of which engagement he was the recipient of a very flattering benefit. He returned to the Pence Opera House stock for the season of 1888-9, and was again honored with a benefit at the close of his engagement. He then came to this city

when he had the misfortune to sustain a partial paralysis of one of his eyes. Returning to Minneapolis he rejoined the Peace stock, opening as the Lotus Mayor in "Richard III." The season closed prematurely in October, and Mr. Scully at once joined the "Streets of New York" Co., playing Puffy until the end of the tour in January, 1890. He then signed to play Old Dad Williams in "The Devil's Mine," with which company he remained until the season of 1892-3, when he joined A. Y. Pearson's "The Fire Patrol" Co. He had also been con-

connected with stock companies in Salt Lake City and other Western cities. At the time of his death he was a member of Lincoln J. Carter's "The Defaulter" Co. and had played at Glenwood Springs two days previous to his death. He leaves a widow. The body was embalmed and sent to her home in Chicago, Ill.

HENRY DAVID LESLIE, a well known English musical composer, died Feb. 4, at Oswestry, Shropshire. The deceased was born June 18, 1822, in London, and received his education at the Palace School, Enfield. At the age

of sixteen began his musical studies, under the direction of Charles Lucas, and proved to be an apt scholar. At the age of twenty-five he was appointed honorary secretary of the Amateur Musical Society, and eight years later he became its conductor. Later he formed the Leslie Choir, comprising two hundred voices, which became noted for rendering madrigals and other unaccompanied part music, and which gained first prize at the international competition of choirs at Paris. He was principal of the National College of Music, which was founded

In 1964, and as director and conductor of the Grand Old Amateur Musicians in 1974. In 1957 he wrote "Romance of Bold Dick Turpin," an operetta, and seven years later "Ida," an opera. He was also the author of many other works, anthems, cantatas, songs, duets, trios and piano-forte pieces, as well as a number of part songs and madrigals.

CLAUDE MARCUS (Duplany), an actor and stage manager, died Feb. 6, in London, Eng., aged forty-six years. The deceased was born in Paris, Fr. He made his debut

a chorister at the Royal Dramatic, in the city of his birth, was then entrusted with minor roles and became a regular member of the company in 1882 and a year later made his first appearance in London. In 1893 he returned to France and served in the French army during the Franco-Prussian war. Later he returned to London, where he thereafter spent most of his life. He was a capable character actor, and was well known as a competent stage manager in this country, as well as in England. He was a member of Royal

RAE WATTS, a writer of songs and barterquads, died Jan. 19, at his home in Brooklyn, N. Y., aged sixty-five years. The deceased was born in England, but came to this country thirty-six years ago. He was well known in the profession and had written for years for Sam Jack, Rice A. Barton, Fred Hallen and other equally well

GEORGE F. MURPHY (Pierce), well known as a German dialect comedian, died Feb. 8, in Paterson, N. J., from Bright's disease. The deceased, who was thirty-nine years of age, was born in Germany, but came to the country at an early age. He made his professional debut in 1867 as Master Murphy, at Canterbury Hall, this city. He afterward formed a partnership with George Shannon, with whom he remained for thirteen years. He also was one of the comedy trou-

murphy, Shannon, Murphy and Mack, under the management of Henry C. Miner. In recent years he had been with various large comedies. He was with Donnelly and Girard, in "Natural Gas," for two seasons, and starred in "The American" and "Rudolph's Ambition." He and his wife, Kitty Kursale, had been playing dates this season, and a appearance in this city being made at Tony Pastor's Theatre, where they closed a two-weeks' engagement last week. His last appearance has made a Feb. 1, at the Edison Theatre, Paterson. His life survives him. The remainder of the cast is as follows:

A Pleasant Visitor.

THE NEW YORK CLIPPER ANNUAL for 1896 lies before me, a pleasant visitor. No dramatic or sporting wide desk would seem quite complete without this handy reference volume, which for accuracy and diverse character of record and information, is not surpassed by a similar publication. This year it is more ample in dimensions than ever before, and is profusely illustrated.

A Most Invaluable Guide.

THE CLIPPER ANNUAL is too old a work to need special comment, but to those who have occasion to consult pages frequently, as does a man interested in all sports events, it is a most invaluable guide. Records in branches of sport are given in full, an extra amount of space has been devoted to baseball, and nothing, as far as I can see, has been omitted.

All Sporting and Theatrical News.

From The Harrisburg Telegram.

The Harrisburg Telegram is in receipt of *THE NEW YORK CLIPPER ANNUAL* for 1936. It contains all the sports and theatrical information so dear to the heart of the sporting fraternity and lovers of the drama.

A Particularly Attractive Edition.

From The Baltimore Herald.

With its usual enterprise *THE NEW YORK CLIPPER* issued this year a particularly attractive edition of

ANNUAL. It is, as ever, a perfect mine of valuable information, both from a dramatic and sporting standpoint. Its record of plays and theatrical happenings of the year is most complete, and invaluable to one interested in art. The devotees of sports of every variety find between its handsomely decorated covers information of every description concerning all the events of the year in every department. The volume is profusely illustrated with pictures of well-known actors and actresses and prominent record-breakers in the world of sport.

Valuable Reference Book.
From The Boston Morning Post.

THE CLIPPER ANNUAL for 1906, an invaluable reference book, contains all the latest records on the water, i. baseball, polo, pugilism and every other branch in sporting line. Special attention is given to the stage, the amateur sporting world. Half tone cuts of lead figures on the stage make the edition a unique source in searching and accurate towards a full list of all the

portant events in the world are recorded." Bern-
Weiser, the champion short distance runner; Cha-
Kilpatrick, the half mile champion; Stephen Chase, a
true champion hurdler; and Mike Beeneey, making
high jump, are pictured in their athletic clothes as it
never were before. In the prize ring and the wheel
world the edition is a feature.

Full and Accurate Compilation.
From The New Orleans Times Democrat.

The Times democrat has just received from the publishers of THE YORK CLIPPER their ANNUAL for 1926. This publication is filled with information which is of great interest to those in the theatrical profession and devoted to sport of all kinds. A full and accurate compilation of all aquatic and athletic performances, racing, boxing records, baseball, cricket, football, and all other sports is given. The best and best performance in all past years of sport is included in a tastefully bound and handsomely illustrated volume which makes an

Surpasses All Previous Issues.
From The Atlanta Constitution.
THE NEW YORK CLIPPER ANNUAL for this year surpasses all previous issues of this valuable and un-
publication. The theoretical chronology of the many
portant events upon the American stage is very care-
fully set, as it always, and is brimful of useful in-
formation.

The Best Book of the Kind.
From The Syracuse Sunday Times

A Sporting Oracle.
From The Brooklyn Citizen.
THE CLIFFER ANNUAL for 1896 is out, and is more complete and handsome than ever. It contains valuable interesting statistics in theatrical and sporting news. All the records and best performances in all the

are given in full convenient to hand. THE CLIFFER standard authority in sporting and amusement for forty odd years, always gives the best, and is kept right in accordance with the 1866 book. THE ANNUAL is greatly enlarged, having this year more pages than last year, and contains a full and complete list of the names of the winners of all athletic performances, racing and trotting races, and of the winners of all the prizes in all the games of baseball, billiards and cricket reviews.



Jacksonville.—At the Park Theatre Rolfe Downing, in "The Gladiator," had excellent business. Feb. 4. Horton's Minstrels played to good business. The operettas, "Cinderella" and "Great Tycoon," are to be tapie next week, by local talent. "A Bowery Girl" comes 14.

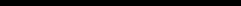
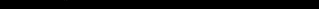
House "Nite" did well Feb. 3. "A Jay Circus" came 8. Joe Ott comes 10, "Sailed from the Sea" 11, Mr. a Mrs. Robert Wayne, in repertory, 12-15.

HARRY DAVIS' EDEN MURKIN.—The Gonzales Opera Company drew large business week of 3-8. This week the Hewitts, Lowanda, Porter and Armstrong, K. Welsh and Welsh, Warren and Howard, De Vere and Clair.

of several of the interior towns. Mrs. Robbins a time was appearing at the California Theatre, San Francisco. Mr. Sargent engaged her for a tour of the country. Under his management she soon became a popular star. When she secured another manager Mr. S. went to England and returned with Mrs. Rhea, who soon became popular in this country. When she changed managers Mr. Sargent was not heard of for

are given in full convenient to hand. THE CLIFFER standard authority in sporting and amusement for forty odd years, always gives the best, and is kept right in accordance with the 1866 book. THE ANNUAL is greatly enlarged, having this year more pages than last year, and contains a full and complete list of the names of the winners of all athletic performances, racing and trotting races, and of the winners of all the prizes in all the games of baseball, billiards and cricket reviews.





1991

"RASTUS ON PARADE"

COON MARCH. By **Kerry Mills.**
Orchestration with words, 25c.
The verse to "Rastus" is by GEO. EMERICK.

"KISS YOUR LIZA"

COON SONG. By **Emerick and Dillea.**
Orchestration and Professional Copy, 10c.

"THE OLD CHURCH BELL"

DESCRIPTIVE SONG. By **Emerick and Dillea.**
Orchestration and Professional Copy, 10c.

"SHANDON BELLS"

THE LATEST MARCH. By **Kerry Mills.**
Orchestration and Words.
The verse to "Shandon Bells" by DAVE MARION.

THESE ARE THE FOUR GREATEST SUCCESSSES OF THE SEASON.
Don't forget that I publish Emerick and Dillea's "IN THE MOUTH OF MAY," "DAISY DREW," "ORIELLY WENT AGAINST IT." Words and orchestration, 10c. each.
F. A. MILLS, 26 Washington Ave., Detroit, Mich.

STAR THEATRE, CLEVELAND, OHIO.

NEXT WEEK, FEB. 17, Open for First Class Vaudeville or Burlesque Combination. Specialty people, wire lowest terms immediately. Address **DREW & CAMPBELL, Star Theatre, Cleveland, O.**

BARR AND EVANS,

IN THEIR NEW COMEDY CREATION.
"A Welcome Visitor."
A WHIRLWIND OF LAUGHTER.
The above act has just been played and highly endorsed by the following high class vaudeville managers: JOHN D. HOPKINS (five houses), J. H. MOORE (two houses), HARRY DAVIS (one house), GEO. CASTLE and others. Back on the Keith circuit at present. MARCH 9, 16, 23 OPEN. Address Keith's New Theatre, Boston, Feb. 10, Union Square, New York, Feb. 21.

Valentine and Weeks

MUSICAL COMEDIANS.
AT LIBERTY FOR BALANCE OF SEASON. CORNETS IN BRASS. Address **61 EAST 4th ST., N. Y. City.**



S. S. Stewart's Celebrated Banjos

PRICES FROM \$10 TO \$200.
Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.
Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address **S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna.**

Oh, Poor Bridget

The Greatest Song Ever Issued.
DON'T GET LEFT
But send for a copy at once, with orch. parts, for 10c. Now being sung with great success by

LIZZIE B. RAYMOND,

Of Weber & Fields' Vaudeville Club.
Published by **J. C. GROENE & CO., 19 Arcade, Cincinnati, O.**

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, \$6.50; 30 inch, \$5.25; 24 inch, \$4.00, including a full theatrical tray, 7 1/2 deep, metal base, second quality, 120 rivets and burrs to each trunk, 36 inch, \$5.25; 30 inch, \$4.75; 24 inch, \$4.25, including a 6 inch tray, metal bound. Terms cash in advance. **132 N. Ninth Street, Philadelphia, Pa.**

Bargains in Show Property!!

MY 19TH ANNUAL LIST NOW READY, consisting of Tents, Cars, Cages, Harnesses, Wagons, Musical Instruments, Illusions, Curios, Musical Instruments, Magicians' Toys, Specialty Acts and Show Property of every description, DIRT CHEAP. Lists sent on receipt of stamp. **CHAS. E. GRIFFIN, Suffern, N. Y.**

MAGIC LANTERNS

AND STEREOPTICONS. All prices. Also illustrations, every subject for PUBLIC EXHIBITIONS, etc.
If a profitable business for a man with a small capital. Also lanterns for home amusement. 200 page Catalogue, free. **McALLISTER, 450 Madison St., N. Y.**

CIRCUS CANVAS,

ALMOST NEW.
50, 60 and 100 ft. round tops; 60x90 and 100x150, 100 ft. walls. Cheap. Address **104 W. Third Street, Kansas City, Mo.**

G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 5c. up; Circassian Wigs, \$3. up; Statue Wigs, \$3. up; Southerly Wigs, \$4. up. Wigs of every description. Made to ORDER. Send stamp for price list. **115 West 26th St., near 6th Ave., New York.**

PICTURES TAKEN

By J. R. WILSON, Studio, 380 State St., Chicago. The latest work at the lowest prices. CALL AND SEE OUR PHOTOS OF CELEBRITIES. PICTURES COPIED.

PEOPLE'S OPERA HOUSE, PINE ISLAND,

Minn., on C. & N. W. Ry., 18 miles from Rochester; just completed. Good scenery; capacity 500. Population 1,000. A good show town. Draws from several small places near by. Wanted, good attractions. **L. F. IRISH, Manager.**

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION.—One 60 ft. round top, one 50x130, one 50x170, one 50x210, one 60x110 and one 60x140. Will make special prices for this month. **JAMES MARTIN & SON, 30 and 37 Richmond Street, Boston, Mass.**

STAGE DANCING.

Song and Dance, Jig, Clog, Irish Jig, Reel and Buck Dancing taught, for the stage or amusement. Circulars mailed. **J. B. HAN, 35-51 Avenue, New York.**

Jamestown, N. Y. Allen Opera House,

1895 and 1896. Seating capacity, 1,200. For open dates, address **H. F. ALLEN, Owner and Manager, Jamestown, N. Y.**

PLAYS

DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS. Call at CHAS. MACDONALD & CO., 33 E. WASHINGTON STREET, CHICAGO.

HOTEL PEABODY, MARGANTOWN, W. VA.

First class in all its appointments. Special rates to theatrical companies. Hotel and theatre in same square. **L. J. PEABODY, Prop't.**

ACT WELL YOUR PART!

Electrocur and Electric Nerve Food cure weakness. Get health and vitality. Electric Fan Batteries free. Knock Rheumatism. **W. E. DALLEY, Box 724, Chicago, Ill.**

UNREDEEMED PRINCE ALBERT AND FULL

DRESS COATS AND VESTS, \$4 to \$15. Large Stock. Correspondence solicited. THOS. DUNN LOAN, STORAGE AND MER. CO., 912 Franklin Ave., St. Louis, Mo.

FOR SALE CHEAP, EIGHT FOOT SNAKE.

Address **S. A. KENNEDY, Week Feb. 9, Mobile, Ala.; week 10, New Orleans, La.; week 21, Marshall, Tex.**

BAND MUSIC, G. N. A. Co., 361 St. James St., Montreal, Can.

Sample and March (2 parts) 5c. (stamp)

LEATHER PUMPS.



Something all slack wire walkers have been looking for. We carry an immense stock of these and can fill all orders promptly. Men's size, from 4 to 9, price \$1.50; by mail, postpaid, \$1.60. Canvas Pumps, elastic top, 25c. each; \$2.50 per dozen. Supporters, elastic in sides, 5in. wide, \$1.00 each. Canvas gaiters, cloth soles, \$1.00; leather soles, \$1.50. All leather high laced Trapeze Shoes, \$3.00; leather Lacing Shoes, \$1.50. Canvas Pumps, gaiters and Supporters postpaid on receipt of price. **BE SURE and send size.**
S. B. CALL, 229 Main St., Springfield, Mass.

TO RENT

IN CHICAGO,
The Building Occupied by
"THE WINTER CIRCUS."

A convenient corner, centrally located, seating about 2,000 people, well adapted for Vaudeville or Spectacular Shows or Amusements of the character of Koster & Bial's in New York City. Building now in good condition. Stage and gallery seating 800 more would be put in for an acceptable tenant. Will lease for a term of years. Address **GEO. G. NEWBURY & CO., 171 La Salle St., Chicago, Ill.**

CIRCUS CANVASES

MADE BY
S. S. THORP & CO., 40 FULTON ST., N. Y.

TO RENT

IN CHICAGO,
On Old Established Theatre and Place of Amusement,
Located right in the heart of the city and hotels. Address **GEO. G. NEWBURY & CO., 171 La Salle St., Chicago, Ill.**

GOOD WORK, WIGS

Write for Estimates.
ANTHONY BOCH, 24 South Eleventh Street, Philadelphia, Pa.

THE ENTIRE OUTFIT OF THE GEO.

S. COLE and LOCKWOOD ALL NEW UNITED SHOWS, which is complete for road work except draught horses and menagerie. Addressed for sale privately until March 1. It still undisposed of on that date it will be sold at auction to the highest bidder on Tuesday, March 10, on the fair grounds at Potsdam, N. Y. Address **HEATH & SCOTT, Potsdam, N. Y.**

WIGS

THE OLD RELIABLE
A. M. BUCH & CO., 156 North Ninth St., Phila.

EDEN THEATRE, PATERSON, N. J.

CONTINUOUS VAUDEVILLE.
HENRY E. TOOVEY, PROPRIETOR AND MANAGER.
FIRST CLASS VAUDEVILLE ARTISTS, WRITE FOR DATES. Consider silence a polite negative.

SHOW CANVAS.

Built to order on short notice. Write for particulars. Illustrated catalogue free. **J. C. GORR & CO., 10 Atwater St., Detroit, Mich.**

WANTED,

Soubrette Who Can Sing and Dance and Act. Must Join at Once.
Address **G. HARRIS ELDON, Richmond, Ind. Feb. 14, 15, Franklin, Ind. Feb. 17-22.**

Attractions Wanted

ISLEY'S OPERA HOUSE, BURLINGTON, N. C. DRAWING POPULATION, 7,000.

AT LIBERTY, FOR TENTING SEASON OF '96,

CARLOS BLISS, GROTESQUE ACT AND DANCING SPANISH TRAP "A" ACT AND ALL AROUND CLOWN. Permanent address, care of **CLIPPER.**

MAGIC LANTERNS WANTED AND FOR SALE

HARBACH & CO., 309 Filbert St., Phila., Pa.
Huber's Opera House, Hicksville, Ohio, now open for one and night stand on

Pride of the Kitchen

LEADERS AND BANDMASTERS, ATTENTION!
SAM SPECK'S
Latest and Best March—Two-Step,
PRIDE OF THE KITCHEN
NOW READY.

It was the popular Two-Step at the Old Guard Ball, Metropolitan Opera House, Jan. 8.
Arrangement for Brass Band - 20c.
Arrangement for Orchestra - 20c.
Piano Arrangement - 10c.
Send Stamps or Silver.

FRED AKERS, 16 Jay St., New York City.

Pride of the Kitchen

WANTED,
First Class Band Leader,
WITH FIRST CLASS MUSIC FOR STREET.

ALSO
Orchestra Leader to Double in Brass and Arrange Music; Musicians of all kinds to Double Band and Orchestra.

State very lowest salary, which must be low; you get it. All people must be sober and make themselves generally useful. Others need not apply. Try Drummer to work pros. **CHAS. GEYER, Mgr. Bartholomew's Equines, Lexington, Mo.**

Wanted, for Johnston's Dramatic Company, Solo Band and Operatic Orchestra.

Clever Repertoire People, Leading Man (to manage stage; must understand his business), Men for Heavies and Juveniles, Singing and Dancing Comedian, Character Man, General Business Man, Leading Lady, Singing and Dancing Soubrette, All Sorpentine and Fancy Dancer (good form), General Business Woman, Gentlemen must play brass. Want musicians to double band and orchestra. All must be first class repertoire people, good lookers, and have good wardrobe. Salary must be low. Send photo and programme, and write just what you can and will do in first letter. Season opens Aug. 31, 1905, at the R. R. WANTED, COMBINATION CAR to accommodate 15 to 20 people. Must be in good shape. Address **FRED W. JOHNSON, Lock Box 17, Holton, Kansas.** Carrie Lamont, Gerlie Hayes, Hattie Clark and Carrie Anderson, please write.

WANTED,

A GOOD ALL'ROUND COMEDIAN.

One who can put on afterpieces in Irish or Dutch. Must be good. Also good singers and specialty people for Wizard Oil Co. Address **A. C. MARCHAM, Sumter, S. C.**

STEAM MERRY CO ROUNDS

Galloping Horses, Fine Imported Organs, Attractive outfit. Prices on application. Terms easy. **NORMAN & EVANS, Lockport, N. Y.**

WANTED, BY

"THE HEALER,"
IRISH AND BLACK FACE COMEDIAN.

Must be versatile and up to date. Can use team if one plays good organ. Join Feb. 17 or immediately. All who played previous winter or wire again. No wires received post paid unless parties are known and in hard luck. State full particulars first letter. Write or wire until Feb. 15. **S. S. FENCE, Columbus, Neb.** Permanent address, Hamburg, Ia., and Kansas City, Mo.

AT LIBERTY AFTER FEB. 16,

SAM AND ANNIE BLISS,
COMEDY SKETCH ARTISTS.
A neat and refined Novelty Act. **SAM BLISS,** Contortionist, Singer, Dancer and Comedian. **ANNIE BLISS,** Soubrette and Tuba Soloist. Address **HECK & AVERY'S MUSEUM, Cincinnati, Ohio.**

Wanted, Sober, Reliable, Experienced

DOCTOR. Must be a good lecturer and office worker. No boys wanted. Preference given to one extracting teeth. Wanted, Irish and Black Face Comedians, also Musical Act. Performers who can change acts for two weeks and play organ given the preference. No fares advanced. State lowest salary. Address **G. B. CLAXTON, Ka No Ta Moll, Co., No. 101 York St., Toronto, Ont.**

WANTED, PARTNER,

Lady or gentleman, in high class amusement enterprise. The only show of the kind in America. Thoroughly established. 90 days. New S. S. FENCE, Columbus, Neb. You act as treasurer and manager. \$300 takes half interest. **IRISH VILLAGE AND CELTIC TROUBADOURS.** Address **MYLES MORRIS, 247 Wooster Street, New York.**

Wanted, to Lease or Buy,

Tents, Horses, Dogs, Wagons, and All Paraphernalia for "Uncle Tom's" Show. Also People for said Show. Lowest price first letter. **D. ROBINSON, Lock Box 592, Cohocton, O.**

The Aurora Budget

Is a new book for COMEDIANS and those doing singing and talking acts. It contains late parodies, topical songs, songs and dances, character songs with words and music. TEN first class up to date MONOLOGUES; all kinds of gags, repartee, recitations, and a funny three act farce. Price \$1 (no stamps). Address **PEARL PUB. CO., Box 62, Aurora, Ill.**

WANTED,

Good, Strong Feature for Side Show with Leon W. Washburn's Circus and Menagerie.

Address **CHARLES A. SMITH, Mt. Holly, N. J.**
P. S.—Want to hear from a Hairy Girl, also Jo-Jo.

A Homeless Waiter

Song and orchestra parts for a 2c. stamp. Address **J. A. Buxton, Remington, O.**

JOB PRINTER

VAN FLEET, Clipper Building, 88-90 CENTRE ST.

"SWEET EDNA MAY,"

A New and Exceedingly Sweet Song, with a Bright and Catchy Chorus, by J. J. REHGALL. Professional Copies, 2c. for Post, a very effective Orchestration, 10c. extra.
"CLIPPER" MARCH.
By J. C. HEED. The best Two Step written, making a Big Hit wherever played. Professional price for full Orchestra, 35c; 10 parts and Piano, 25c; Piano Solo, 10c.

By C. EMME. Played with Immense Success by all the Leading Bands and Orchestras. Professional price for Orchestra, 10 parts and Piano, 25c; Brass Band, 25c; Piano Solo, 10c.
JOS. THOME, 504-506 High Street, Newark, N. J.

BIJOU THEATRE, Home of Burlesque.

"WHO SAYS READING, PA., IS NOT A WEEK STAND?"

THE ORIENTAL EXTRAVAGANZA COMPANY IN

BLUEBEARD.

Return After an Absence of Three Days.
The Hit of the Season. Houses Crowded.
EVERYONE SCREAMING WITH DELIGHT.

4 EMPERORS OF MUSIC 4

Frye and Allen, La Verde Sisters, Marion and Pearl, Julia Franks, Flossie Hughes, Floriece McDonald, and a Score of Pretty Women.

The Week of Feb. 24 Open for a FIRST CLASS BURLESQUE CO. ONLY. Address **CHAS. GILDER, Manager, Bijou Theatre, Reading.**

ALL MANAGERS wishing time for "BLUEBEARD," address **GEO. W. SHERIDAN, As Per Route.**

TIME AT THE ABOVE THEATRE FILLING FOR SEASON '96-97.

\$3,500. WAGON SHOW FOR SALE. \$3,500.

The following property was brand new the 11th of last May and was on the road until June 27. Big Top, 100 ft. with 50 ft. middle piece; Dressing Room Top, 42 ft., marque 16-20 for main entrance; 2 horse tents 28x40, 1 cook tent 28x36, 30 lengths of 8 tier seats, 3 jacks to a stringer; 12 red English band coats, 12 blue band helmets, white plumes; 4 harnesses, in 4 horse sets, red trimmed, red blinders, housings, drops, etc., etc., made to order for the circus business; 60 red plumes, 14 inches long, for horses; 2 white spangled ladies' parade suits; 2 red satin entire suits for ladies; 1 ladies' velvet parade suit, 6 side saddles, 8 men's velvet entire suits, pants and jackets silver trimmed, Spanish design; 8 men's saddles, 1 fancy drapey for dressing room entrance; 34 flags 3x5, for wagons in parade, all nations; 8 white spangled horse covers for parade; 8 Roman spangled bridles, 12 drivers' blue coats and caps; 2 clown suits, 8 Roman spangled men's dresses, different colors; 6 ladies' parade jackets, red; 4 ladies' Mexican parade hats, 2 front draperies for reserved seats; 24 quarter pole banners, 30 flags, 2-3, for big top, all colors; 1 band stand music rack, all complete; 1 bass drum, 1 snare drum, 1 leaping run and jacks, 1 leaping tick, 1 set of steel layout pins; 2 Gale's latest improved coal oil lights, 3 arms on each, with 1 sun burner on each arm; 2 galvanized tanks for the same, each galvanized; 1 large canvas wagon, painted white, with mirror sides, goes in parade, platform springs; 1 ticket wagon, painted English vermilion, goes in parade, platform springs; 1 seat wagon, dead axle; 1 pole wagon, cuts under, very strong, heavy platform springs; 1 peacock parade wagon for 2 ponies, 1 stake and chain wagon, platform springs; 1 wagonette passenger wagon, seats 5; 3 clown carts, 1 horse cage. This property is in fine shape, and can be seen in Springfield, Mass. Will be sold in bulk for \$3,500.

TUCKER'S CIRCUS CO., PARLOR THEATRE, SPRINGFIELD, MASS.

NO OTHER ACT LIKE IT.

Entirely Different from All Others.

The Downies,

IN AN ORIGINAL UP TO DATE NOVELTY.

Every trick done, just as you see pictured, at every performance. Have weeks of Feb. 17 and 24 open.

Managers wanting a good novelty act, address **ANDREW DOWNIE, Week of Feb. 10, Shea's Music Hall, Buffalo, N. Y.** Write or wire if necessary. **MEDINA, N. Y.**

To All Theatrical Managers,

OR OTHERS WHO MAY BE CONCERNED.

I hereby give notice that I have assigned no right, given no license nor authority to any person whatever to present or perform a play or drama under or by the title of "THE SOUTH BEFORE THE WAR" or any colorable imitation thereof.

I also warn all managers and other persons that in case anybody, under said title or by any other title, produces a play which imitates or imitates, or wherein is used in any way the plot, dialogue, situations or business of my play entitled, "THE SOUTH BEFORE THE WAR" that I have made arrangements with, and authorize my attorneys, **MESSRS. HART & PRICE, OF NO. 250 BROADWAY, NEW YORK CITY,** to institute vigorous proceedings against them.

I further desire to inform managers that I have procured from the SUPREME COURT AN INJUNCTION, prohibiting the use of my title, "THE SOUTH BEFORE THE WAR," by STETSON & WASHBURN in the play which they are now producing, and that I also enjoined SPITZ & PAIN from performing my play under the title of "SLAVERY DAYS." Managers and others will therefore act accordingly, as I desire to be fair to them by giving them this notice.

Dated NEW YORK, Jan. 31, 1896.

There is only one "SOUTH BEFORE THE WAR" COMPANY, and that is owned and managed by **HARRY MARTELL**, to whom all communications regarding this attraction should be addressed.

BIG HIT.

JOE F. MADDEN and CURRAN

(Formerly CONLEY and MADDEN). (Formerly EDGAR and CURRAN).

Our act is a big success. Call and see us this week, with "ZERO," at the Olympic, N. Y. Regards to "LESLIE and CURDY." "Ich Weiss Nit."

GREATEST COON SONG OF THE AGE,

"MA ANGELINE,"

By **CHARLES SYDNEY O'BRIEN.**
(Price, 40c.) Sung with Electric Success by **CARROLL JOHNSON**, King of Singing Comedians. Orchestra Parts and Song Free to Professionals. Send card to **THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco, Cal.**

AT LIBERTY, H. HOWARD LYNTON.

A Leading Man, heavy, light comedy, one piece or stock. Address **JERSEY CITY, N. J., General Delivery.**

AUTHOR OF "THE SIDEWALKS OF NEW YORK."

CHAS. B. LAWLOR'S GREAT HIT,

"SINGING IN THE TROLLEY CAR."

By John H. Fuchs, author of "Can I Forget," "Only a Newsboy," "For You and Me," "I Want a Dolly, Santa Claus," "Ethelwyn" (3 step), etc., etc. Gertrude Mansfield, the little bon-bon, is making THE HIT at Proctor's with "Singing in the Trolley Car." Jas. C. Shannon, Pearl Luman, Chas. Church, and others in the East, West, North and South, proclaim it THE HIT of the year. Copies sent free to recognized professionals, and with complete orchestration on receipt of 10 cents for mailing.

ORCHESTRATIONS NOW READY!!

The Greatest Song of the Year!!!

JUST A PLAIN AMERICAN GIRL,

By DAVE MARION.

Sing This Song and Make the Hit of Your Life, that is what OLA HAYDEN says—and She Sings It.

"Baby, You're a Good Thing," DAVE MARION & CO.,
Dave Marion's New Coon Song,
Now Ready. Ashland Block,
Chicago.

Professional Copies on Application. Orchestra Parts, 10c.

LAKE ERIE PARK AND CASINO,

TOLEDO, OHIO.

MOST POPULAR SUMMER RESORT IN OHIO.

CONDUCTED BY THE TOLEDO ELECTRIC STREET RAILWAY COMPANY.

Last season's business over 700,000 people. For LEASE OF ALL KINDS OF PRIVILEGES, such as "STREETS OF CAIRO," "HAUNTED SWING," "UNDER SEA RAILWAY," "SHOOT THE SHOTS," "CANE RACKS," "NIGGERHEADS," and any other legitimate privilege. Positively no gambling privileges allowed. Only responsible lessees need apply. Every privilege must be put in first class shape. For terms address FRANK BURT, Amusement Manager, Care Toledo Electric Street Railway Co.

Crystal Dime Musee and Theatre,

COLUMBUS, O.; BACKED BY \$15,000.

OPENS MONDAY, FEB. 17.

WANTED Freaks, Curiosities, Novelties, Illusions, etc.; also Vandeville Artists of Every Description, doing strong acts suitable for lady audiences. Cannot use aerial acts. Salary must be low. Address A. G. FLOOD, Manager.

NOTE.—The building formerly occupied by J. H. Gibson has been leased and remodeled for the purpose of running a metropolitan museum; everything will be first class.

BOB PRICE, FAMOUS BARITONE
RECEIVES 3 ENCORES
NIGHTLY SINGING **NORAH, DEAR,**

The decided Hit of '96. Everybody whistles it after the show. The words are beautiful and the music charming. No singer's repertoire is complete without it. No other song can check its march to popularity. Send stamp and programme or card for piano copy. Orchestration 10c.

BARTHOLOMEUS BROS., Warrenton, Mo.

"RIGHT IN THE PUSH," ALWAYS UP TO DATE.
TEN YEARS A CIRCUS AGENT.

HARRY R. OVERTON,
Adv. Car Mgr., Press Agt., Contractor, Genl. Agt.

Will accept THEATRICAL ENGAGEMENT for balance of season. Have handled many attractions, including the whole category. Route and book and know the country—Maine to California. Telegraph or write this and next week, New Hartford, Conn. N. B.—Have money. Will place dollar for dollar with worthy partner for next season.

BERT GILDEROY,
DESCRIPTIVE TENOR.

Illustrating songs by America's best composers, with stereopticon effects. Every picture the work of an artist.

AT LIBERTY.
Address HOTEL PRINCETON, Elm St., Cincinnati, O. Regards to Meyer Cohen-Sam Bennett, Tom Twigg and other friends.

GAIETY THEATRE,
TROY, N. Y.,
Open time in March and April for first class Burlesque and Vaudeville Companies.

JAMES HEARNE, Proprietor and Manager.

THE ACT YOU HEAR SO MUCH ABOUT.

DRYDEN and PAGE,
THE IRISHMAN AND THE LITTLE FELLOW,

A Laughing Hit at Hyde & Behman's this week. AT LIBERTY FOR NEXT SEASON.

THE MUSICAL COMEDIANS,

HARRY W. **Barton and Eckhoff** FRED H.
EN ROUTE WITH RICE & BARTON'S ROSE HILL CO.

At Liberty, to Join Combination or Play Dates,
MISS BERTHA DORIAN,

QUEEN OF THE MIDAIR, IN HER DARING FEATS ON THE SINGLE
FLYING TRAPEZE AND FLYING SAILOR PERCH.

None but responsible managers write. Address
MISS BERTHA DORIAN, 78 Broadway, Kokomo, Ind.

NEXT "A TWENTIETH CENTURY ATTRACTION." SEASON
THE
Woodward-Warren Co.

Wanted, Singing and Dancing Soubrette, must be first class, not over 5ft. in height. Will pay top salary for 30 weeks, in Southern cities. Would like to hear from two A1 General Actors. All send photos, references, etc.
H. GUY WOODWARD, Tuscaloosa, Ala.

I guarantee that the above attraction will be the best acting, best costumed and the best billed company ever in the South at popular prices.

MAGIC TRICK JUGGLING GOODS,
VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS, Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

**MURRAY & CO.**

CIRCUS CANVASES.

Poles and Stakes, SEATS, Flags, Etc.

Agents for KID'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVASES, SEATS, ETC., FOR SALE.

"CENTRAL" TRUNKS,

26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 158in. \$71.00; 160in. \$72.00; 162in. \$73.00; 164in. \$74.00; 166in. \$75.00; 168in. \$76.00; 170in. \$77.00; 172in. \$78.00; 174in. \$79.00; 176in. \$80.00; 178in. \$81.00; 180in. \$82.00; 182in. \$83.00; 184in. \$84.00; 186in. \$85.00; 188in. \$86.00; 190in. \$87.00; 192in. \$88.00; 194in. \$89.00; 196in. \$90.00; 198in. \$91.00; 200in. \$92.00; 202in. \$93.00; 204in. \$94.00; 206in. \$95.00; 208in. \$96.00; 210in. \$97.00; 212in. \$98.00; 214in. \$99.00; 216in. \$100.00; 218in. \$101.00; 220in. \$102.00; 222in. \$103.00; 224in. \$104.00; 226in. \$105.00; 228in. \$106.00; 230in. \$107.00; 232in. \$108.00; 234in. \$109.00; 236in. \$110.00; 238in. \$111.00; 240in. \$112.00; 242in. \$113.00; 244in. \$114.00; 246in. \$115.00; 248in. \$116.00; 250in. \$117.00; 252in. \$118.00; 254in. \$119.00; 256in. \$120.00; 258in. \$121.00; 260in. \$122.00; 262in. \$123.00; 264in. \$124.00; 266in. \$125.00; 268in. \$126.00; 270in. \$127.00; 272in. \$128.00; 274in. \$129.00; 276in. \$130.00; 278in. \$131.00; 280in. \$132.00; 282in. \$133.00; 284in. \$134.00; 286in. \$135.00; 288in. \$136.00; 290in. \$137.00; 292in. \$138.00; 294in. \$139.00; 296in. \$140.00; 298in. \$141.00; 300in. \$142.00; 302in. \$143.00; 304in. \$144.00; 306in. \$145.00; 308in. \$146.00; 310in. \$147.00; 312in. \$148.00; 314in. \$149.00; 316in. \$150.00; 318in. \$151.00; 320in. \$152.00; 322in. \$153.00; 324in. \$154.00; 326in. \$155.00; 328in. \$156.00; 330in. \$157.00; 332in. \$158.00; 334in. \$159.00; 336in. \$160.00; 338in. \$161.00; 340in. \$162.00; 342in. \$163.00; 344in. \$164.00; 346in. \$165.00; 348in. \$166.00; 350in. \$167.00; 352in. \$168.00; 354in. \$169.00; 356in. \$170.00; 358in. \$171.00; 360in. \$172.00; 362in. \$173.00; 364in. \$174.00; 366in. \$175.00; 368in. \$176.00; 370in. \$177.00; 372in. \$178.00; 374in. \$179.00; 376in. \$180.00; 378in. \$181.00; 380in. \$182.00; 382in. \$183.00; 384in. \$184.00; 386in. \$185.00; 388in. \$186.00; 390in. \$187.00; 392in. \$188.00; 394in. \$189.00; 396in. \$190.00; 398in. \$191.00; 400in. \$192.00; 402in. \$193.00; 404in. \$194.00; 406in. \$195.00; 408in. \$196.00; 410in. \$197.00; 412in. \$198.00; 414in. \$199.00; 416in. \$200.00; 418in. \$201.00; 420in. \$202.00; 422in. \$203.00; 424in. \$204.00; 426in. \$205.00; 428in. \$206.00; 430in. \$207.00; 432in. \$208.00; 434in. \$209.00; 436in. \$210.00; 438in. \$211.00; 440in. \$212.00; 442in. \$213.00; 444in. \$214.00; 446in. \$215.00; 448in. \$216.00; 450in. \$217.00; 452in. \$218.00; 454in. \$219.00; 456in. \$220.00; 458in. \$221.00; 460in. \$222.00; 462in. \$223.00; 464in. \$224.00; 466in. \$225.00; 468in. \$226.00; 470in. \$227.00; 472in. \$228.00; 474in. \$229.00; 476in. \$230.00; 478in. \$231.00; 480in. \$232.00; 482in. \$233.00; 484in. \$234.00; 486in. \$235.00; 488in. \$236.00; 490in. \$237.00; 492in. \$238.00; 494in. \$239.00; 496in. \$240.00; 498in. \$241.00; 500in. \$242.00; 502in. \$243.00; 504in. \$244.00; 506in. \$245.00; 508in. \$246.00; 510in. \$247.00; 512in. \$248.00; 514in. \$249.00; 516in. \$250.00; 518in. \$251.00; 520in. \$252.00; 522in. \$253.00; 524in. \$254.00; 526in. \$255.00; 528in. \$256.00; 530in. \$257.00; 532in. \$258.00; 534in. \$259.00; 536in. \$260.00; 538in. \$261.00; 540in. \$262.00; 542in. \$263.00; 544in. \$264.00; 546in. \$265.00; 548in. \$266.00; 550in. \$267.00; 552in. \$268.00; 554in. \$269.00; 556in. \$270.00; 558in. \$271.00; 560in. \$272.00; 562in. \$273.00; 564in. \$274.00; 566in. \$275.00; 568in. \$276.00; 570in. \$277.00; 572in. \$278.00; 574in. \$279.00; 576in. \$280.00; 578in. \$281.00; 580in. \$282.00; 582in. \$283.00; 584in. \$284.00; 586in. \$285.00; 588in. \$286.00; 590in. \$287.00; 592in. \$288.00; 594in. \$289.00; 596in. \$290.00; 598in. \$291.00; 600in. \$292.00; 602in. \$293.00; 604in. \$294.00; 606in. \$295.00; 608in. \$296.00; 610in. \$297.00; 612in. \$298.00; 614in. \$299.00; 616in. \$300.00; 618in. \$301.00; 620in. \$302.00; 622in. \$303.00; 624in. \$304.00; 626in. \$305.00; 628in. \$306.00; 630in. \$307.00; 632in. \$308.00; 634in. \$309.00; 636in. \$310.00; 638in. \$311.00; 640in. \$312.00; 642in. \$313.00; 644in. \$314.00; 646in. \$315.00; 648in. \$316.00; 650in. \$317.00; 652in. \$318.00; 654in. \$319.00; 656in. \$320.00; 658in. \$321.00; 660in. \$322.00; 662in. \$323.00; 664in. \$324.00; 666in. \$325.00; 668in. \$326.00; 670in. \$327.00; 672in. \$328.00; 674in. \$329.00; 676in. \$330.00; 678in. \$331.00; 680in. \$332.00; 682in. \$333.00; 684in. \$334.00; 686in. \$335.00; 688in. \$336.00; 690in. \$337.00; 692in. \$338.00; 694in. \$339.00; 696in. \$340.00; 698in. \$341.00; 700in. \$342.00; 702in. \$343.00; 704in. \$344.00; 706in. \$345.00; 708in. \$346.00; 710in. \$347.00; 712in. \$348.00; 714in. \$349.00; 716in. \$350.00; 718in. \$351.00; 720in. \$352.00; 722in. \$353.00; 724in. \$354.00; 726in. \$355.00; 728in. \$356.00; 730in. \$357.00; 732in. \$358.00; 734in. \$359.00; 736in. \$360.00; 738in. \$361.00; 740in. \$362.00; 742in. \$363.00; 744in. \$364.00; 746in. \$365.00; 748in. \$366.00; 750in. \$367.00; 752in. \$368.00; 754in. \$369.00; 756in. \$370.00; 758in. \$371.00; 760in. \$372.00; 762in. \$373.00; 764in. \$374.00; 766in. \$375.00; 768in. \$376.00; 770in. \$377.00; 772in. \$378.00; 774in. \$379.00; 776in. \$380.00; 778in. \$381.00; 780in. \$382.00; 782in. \$383.00; 784in. \$384.00; 786in. \$385.00; 788in. \$386.00; 790in. \$387.00; 792in. \$388.00; 794in. \$389.00; 796in. \$390.00; 798in. \$391.00; 800in. \$392.00; 802in. \$393.00; 804in. \$394.00; 806in. \$395.00; 808in. \$396.00; 810in. \$397.00; 812in. \$398.00; 814in. \$399.00; 816in. \$400.00; 818in. \$401.00; 820in. \$402.00; 822in. \$403.00; 824in. \$404.00; 826in. \$405.00; 828in. \$406.00; 830in. \$407.00; 832in. \$408.00; 834in. \$409.00; 836in. \$410.00; 838in. \$411.00; 840in. \$412.00; 842in. \$413.00; 844in. \$414.00; 846in. \$415.00; 848in. \$416.00; 850in. \$417.00; 852in. \$418.00; 854in. \$419.00; 856in. \$420.00; 858in. \$421.00; 860in. \$422.00; 862in. \$423.00; 864in. \$424.00; 866in. \$425.00; 868in. \$426.00; 870in. \$427.00; 872in. \$428.00; 874in. \$429.00; 876in. \$430.00; 878in. \$431.00; 880in. \$432.00; 882in. \$433.00; 884in. \$434.00; 886in. \$435.00; 888in. \$436.00; 890in. \$437.00; 892in. \$438.00; 894in. \$439.00; 896in. \$440.00; 898in. \$441.00; 900in. \$442.00; 902in. \$443.00; 904in. \$444.00; 906in. \$445.00; 908in. \$446.00; 910in. \$447.00; 912in. \$448.00; 914in. \$449.00; 916in. \$450.00; 918in. \$451.00; 920in. \$452.00; 922in. \$453.00; 924in. \$454.00; 926in. \$455.00; 928in. \$456.00; 930in. \$457.00; 932in. \$458.00; 934in. \$459.00; 936in. \$460.00; 938in. \$461.00; 940in. \$462.00; 942in. \$463.00; 944in. \$464.00; 946in. \$465.00; 948in. \$466.00; 950in. \$467.00; 952in. \$468.00; 954in. \$469.00; 956in. \$470.00; 958in. \$471.00; 960in. \$472.00; 962in. \$473.00; 964in. \$474.00; 966in. \$475.00; 968in. \$476.00; 970in. \$477.00; 972in. \$478.00; 974in. \$479.00; 976in. \$480.00; 978in. \$481.00; 980in. \$482.00; 982in. \$483.00; 984in. \$484.00; 986in. \$485.00; 988in. \$486.00; 990in. \$487.00; 992in. \$488.00; 994in. \$489.00; 996in. \$490.00; 998in. \$491.00; 1000in. \$492.00; 1002in. \$493.00; 1004in. \$494.00; 1006in. \$495.00; 1008in. \$496.00; 1010in. \$497.00; 1012in. \$498.00; 1014in. \$499.00; 1016in. \$500.00; 1018in. \$501.00; 1020in. \$502.00; 1022in. \$503.00; 1024in. \$504.00; 1026in. \$505.00; 1028in. \$506.00; 1030in. \$507.00; 1032in. \$508.00; 1034in. \$509.00; 1036in. \$510.00; 1038in. \$511.00; 1040in. \$512.00; 1042in. \$513.00; 1044in. \$514.00; 1046in. \$515.00; 1048in. \$516.00; 1050in. \$517.00; 1052in. \$518.00; 1054in. \$519.00; 1056in. \$520.00; 1058in. \$521.00; 1060in. \$522.00; 1062in. \$523.00; 1064in. \$524.00; 1066in. \$525.00; 1068in. \$526.00; 1070in. \$527.00; 1072in. \$528.00; 1074in. \$529.00; 1076in. \$530.00; 1078in. \$531.00; 1080in. \$532.00; 1082in. \$533.00; 1084in. \$534.00; 1086in. \$535.00; 1088in. \$536.00; 1090in. \$537.00; 1092in. \$538.00; 1094in. \$539.00; 1096in. \$540.00; 1098in. \$541.00; 1100in. \$542.00; 1102in. \$543.00; 1104in. \$544.00; 1106in. \$545.00; 1108in. \$546.00; 1110in. \$547.00; 1112in. \$548.00; 1114in. \$549.00; 1116in. \$550.00; 1118in. \$551.00; 1120in. \$552.00; 1122in. \$553.00; 1124in. \$554.00; 1126in. \$555.00; 1128in. \$556.00; 1130in. \$557.00; 1132in. \$558.00; 1134in. \$559.00; 1136in. \$560.00; 1138in. \$561.00; 1140in. \$562.00; 1142in. \$563.00; 1144in. \$564.00; 1146in. \$565.00; 1148in. \$566.00; 1150in. \$567.00; 1152in. \$568.00; 1154in. \$569.00; 1156in. \$570.00; 1158in. \$571.00; 1160in. \$572.00; 1162in. \$573.00; 1164in. \$574.00; 1166in. \$575.00; 1168in. \$576.00; 1170in. \$577.00; 1172in. \$578.00; 1174in. \$579.00; 1176in. \$580.00; 1178in. \$581.00; 1180in. \$582.00; 1182in. \$583.00; 1184in. \$584.00; 1186in. \$585.00; 1188in. \$586.00; 1190in. \$587.00; 1192in. \$588.00; 1194in. \$589.00; 1196in. \$590.00; 1198in. \$591.00; 1200in. \$592.00; 1202in. \$593.00; 1204in. \$594.00; 1206in. \$595.00; 1208in. \$596.00; 1210in. \$597.00; 1212in. \$598.00; 1214in. \$599.00; 1216in. \$600.00; 1218in. \$601.00; 1220in. \$602.00; 1222in. \$603.00; 1224in. \$604.00; 1226in. \$605.00; 1228in. \$606.00; 1230in. \$607.00; 1232in. \$608.00; 1234in. \$609.00; 1236in. \$610.00; 1238in. \$611.00; 1240in. \$612.00; 1242in. \$613.00; 1244in. \$614.00; 1246in. \$615.00; 1248in. \$616.00; 1250in. \$617.00; 1252in. \$618.00; 1254in. \$619.00; 1256in. \$620.00; 1258in. \$621.00; 1260in. \$622.00; 1262in. \$623.00; 1264in. \$624.00; 1266in. \$625.00; 1268in. \$626.00; 1270in. \$627.00; 1272in. \$628.00; 1274in. \$629.00; 1276in. \$630.00; 1278in. \$631.00; 1280in. \$632.00; 1282in. \$633.00; 1284in. \$634.00; 1286in. \$635.00; 1288in. \$636.00; 1290in. \$637.00; 1292in. \$638.00; 1294in. \$639.00; 1296in. \$640.00; 1298in. \$641.00; 1300in. \$642.00; 1302in. \$643.00; 1304in. \$644.00; 1306in. \$645.00; 1308in. \$646.00; 1310in. \$647.00; 1312in. \$648.00; 1314in. \$649.00; 1316in. \$650.00; 1318in. \$651.00; 1320in. \$652.00; 1322in. \$653.00; 1324in. \$654.00; 1326in. \$655.00; 1328in. \$656.00; 1330

DON'T SLEEP OR REST TILL YOU SEE

DAN ADA B.

GRACEY and BURNETT

Do their Irish Comedy Act, All LAUGHTER and Full of ACTION, for 18 minutes. Miss Burnett is the real singer of Coon Melodies, now making a Big Hit with the coon song, "Pas Mala." Specially engaged to strengthen Sam T. Jack's Company, at Detroit, this week.

AT LIBERTY FEB. 17.

Address GRACEY AND BURNETT, Empire Theatre, Detroit, Mich.

The Song You Want IS

WILLIAM JEROME'S

"PLAIN LITTLE EVERY DAY GIRL."

ORCHESTRA PARTS FREE.

T. B. HARMS & CO., Publishers, 18 East 22d St., New York City.

WANTED, FIRST CLASS SPECIALTIES,

SUITABLE FOR SUNDAY NIGHT PERFORMANCE.

NOTICE—All performers booked at Hyde & Behman's are prohibited from playing Brooklyn without consent. Address

HYDE & BEHMAN, Brooklyn, N. Y.

COURT STREET THEATRE, BUFFALO, N. Y.,

THE ONLY VAUDEVILLE THEATRE IN THE CITY.

\$4,953.90. - A RECORD SMASHER. - \$4,953.90.

Harry Morris' 20th Century Maids played to \$4,953.90 week of Feb. 3. Will return week of May 18. Open time in May and June for VAUDEVILLE, BURLESQUE AND FARCE COMEDY.

A. J. MEYER, Manager. G. A. WEGEFARTH, Business Manager.

CHAS. M. BAGG, Secretary and Treasurer.

P. S.—WEEK OF MARCH 30 OPEN.

MITCHELL AND JESS

OPENED WITH THE NIGHT OWLS FEB. 10,

At Miner's Bowery, New York, to strengthen for that week, and were one of the biggest hits this season at the above house. ARE OPEN to accept dates or combination for balance of season. Address

107 EAST TWELFTH STREET, New York.

MISS BERNICE NATA, CHAMPION LADY SWIMMER OF THE WORLD AND SUBMARINE PERFORMER.

New Acts, Features and Effects in Her Large Iron and One Inch Plate Glass Tank on Stage.

A MOST GRACEFUL AQUATIC PERFORMANCE, ELEGANT COSTUMES, FINE LITHOGRAPHS, TWO TANKS.

FOR OPEN TIME, address Care of CLIPPER.

BROOKLYN GRAND OPERA HOUSE,

One of the Handsomest and Most Comfortable Theatres in America.

ENTIRELY REMODELED. SEATING CAPACITY, 2,200.

WEEKS OF OPEN TIME APRIL 20, 27; MAY 4, 11, 18, 25.

FOR FIRST CLASS ATTRACTIONS ONLY.

Representing HYDE & BEHMAN. Address FRANK KIHLOLZ, Grand Opera House, Brooklyn, N. Y.

NOTICE --- MANAGERS --- NOTICE

1. MATT FLYNN, Manager Flynn & Sheridan's Companies, wish to deny the report that we play return date at Gorman's Theatre, Manchester, N. H. On our return to that city we play at the NEW PEOPLE'S THEATRE. I have seen this new house, and when it is finished it will be a FINE SHOWN FLOOR POPULAR PRICE THEATRE. MATT FLYNN, Flynn & Sheridan's City Sports Co. and Big Sensation Co.

A few open dates at "THE NEW PEOPLE'S" in March, April and May. Good terms. Write quick. Who wants March 8, 9, 10, opening week. Address

CLIFF W. GRANT, Sole Manager, People's Theatre, Manchester, N. H.

THE REAL THING IN ECCENTRIC COMEDY, MORTON and REVELLE.

WEEKS OF FEB. 24 AND MARCH 9 OPEN. Feb. 17, Bon Ton Theatre, Jersey City; March 2, Union Square, N. Y. "Bulky managers please observe." "Ride Steam's Bicycles and keep ahead."

Songs H. W. PETRIE

TWO GREAT LONDON HITS.

"DO IT AGAIN!" Red hot, comic male specialty. By McGlenon.

"SWEET NOBIAH, MY OWN," UNIQUE ENGLISH BOX DANCE, with WALTZ STEP, CLOG OR JIG. #2—This Song and Dance is a Genuine Novelty, and the Hit of London. Also by McGlenon.

OTHER STANDARD HITS.

"OH, MR. HITCHIN!"

ABSOLUTELY THE GREATEST COMIC SONG

"A LITTLE YOU KNOW, SO, SO" (Madge

"Kills" Great Success) By McGlenon.

"WITH A LITTLE LUMP OF WADDING

"HIS EARS," MAUDE HARVEY'S Rousing

"THE LAND OF DREAMS," Pathetic Descrip-

"A MOTHER IS THE TRUEST FRIEND

"OF ALL," Motto Beland.

"OH, SOULON, YOU ARE SO WISE" (The

"Great Trojan's Hit) By McGlenon.

"THE WEDDING OF MCGINNESS AND

"SCENES FROM THE DRAMA OF LIFE" (Narrative and Descriptive). McGlenon.

Any of the foregoing songs 10c. each, WITH

ORCHESTRA PARTS.

THE ENGLISH SONG PUB. CO.,

34 and 36 North Moore Street, N. Y.

Don't forget "OH, MR. HITCHIN!" the ABSOLUTE HIT

OF THE CENTURY.

CHAS. W. HELD,

310 Fulton Street, Brooklyn, New York.

Wants a situation in good band, where there is a chance

to do orchestra business. 10 years' experience in one of

the best bands in Mass.; 4 years as solo cornet. Also

have large library of orchestra music. References. Ad

dress

188 Chestnut St., Waltham, Mass.

WANTED,

GOOD REPERTOIRE PEOPLE FOR HAMILTON &

PHILLIPS' IDEALS.

Greentown, Ind., Feb. 10 and week; Elwood, Ind., 17

and week; Warren, Ind., 21 and week.

WANTED,

FOR REPERTOIRE, 3 NIGHT STANDS.

The following strictly first class people: Leading Juvenile

Man, Heavy and Character Man, Leading Juvenile

Woman, Comedian, with strong specialties. State age,

height and weight. Name lowest salary; I pay board.

Elegant modern wardrobe indispensable. Must join at

once. Address HOWARD WALL, Mansfield, Ohio.

WANTED, QUICK,

FOR REPERTOIRE,

FULL ACTING COMPANY.

MUST BE ALL SOUBRETTE TO FEATURE. Address

MANAGER WRIGHT'S OPERA HOUSE, Bellevue, O.

Portraits Photographed

on Celluloid!

Elegant, durable, highly polished, can be washed.

Just the thing for lobby or exhibition. \$4 per doz.; sam-

ple, 50cts.; 3 for \$1 for 45 size; sample, \$1 for 5x7 size.

Send good money order or payable.

GEO. H. GIES, Derby House, Boston, Mass.

WANTED,

MAN to take the place of a Retiring

Partner in a BIG PAYING MUSEUM in a

large city, open year 'round. A big in-

vestment.

Address HARRY E. STONE,

care of H. STUART RALEIGH, 7 W. 14th St., N. Y.

PARODIES

FOR ONE DOLLAR (1\$.)

I will send you four good up to date parodies. No risk,

no gain and there you are. Postal order. Send stamp

for answer to letter. WILL J. HARMAN,

44 East Fourth Street, New York.

MUSIC ARRANGED FOR ORCHESTRA.—OR-

chestrations duplicated in lots of 50 to 1,000, by a new

process. If you want your songs to make a hit, have them

orchestrated and send out orchestration with your songs.

Send for prices. ED. A. DICEY, 161 Seneca St., Buffalo, N. Y.

THEATRICAL BOARDINGHOUSE

FIRST CLASS AND REASONABLE.

MRS. TAYLOR, 214 East 12th Street, New York City.

WANTED TO BUY, SECOND HAND SILVER

PLATE, FLATWARE, ALSO VALUABLE THINGS, SILVER

PLATED. Address AL KADELL,

Erie Hotel, Hammond, Ind.

WANTED, for BILLY KELTON'S Big Side Show,

Lady Snakes. Would like to hear from other good

people with paintings. Address

DOL. PERANTO, Manager, Wilkesbarre, Pa.

At Liberty, Musical Comedian, "Black Face

Monologue," Old Man and "Kid Turn," Baritone in

Quartet, Strong Cornet in Band. Address JOHN V.

ROBERTS, Kewanee, Ill. OLD FRIENDS, WRITE.

Wanted, for Panama Med. Co., a Good Sketch

TEAM. Prefer those that can play chords on organ. State

lowest price in first letter. I will pay transportation after join-

ing. Address DR. J. M. CONDON, Proprietor, Perry, Iowa.

FOR SALE CHEAP, THREE COM-

PLETE MUSEUMS OF ANATOMY. JULIUS BERN

STEIN, 448 S. Washington Ave., Columbus, O.

LEW A. WARNER AT LIBERTY.

SINGING COMEDIAN AND CHARACTER ACTOR.

Address SPENCER, Indiana.

PULLMAN SLEEPER FOR RENT, PROP.

ERLY equipped for Opera or Traveling Companies. J.

ROTHSCHILD, Room No. 25 35 Fifth Ave., Chicago, Ill.

AT LIBERTY, HARRY K. EVARTS, First of

SECOND VIOLIN; also Double Slide Trombone in Band.

Opera Co. preferred. Address HARRY K. EVARTS,

28 Church Street, New Britain, Conn.

MR. HARRINGTON REYNOLDS,

DISENGAGED FOR LEADING BUSINESS.

All communications care of CLIPPER Office.

WANTED, GOOD PERFORMERS, WELL UP IN

MEDICINE BUSINESS. State salary and just what you do.

Those who have written write again. Address DR. R. H.

KENYON, E. Grand Forks, Minn., of Kickapoo Ind. Med. Co.

STOCK MOSES PLEASE COMMUNI-

CATE at once with D. Dreben, 69 West Houston St.

New York, on a matter of important business for you.

ALL 'ROUND PERFORMERS WANTED FOR

Med. Co. Must change work night; be willing to work for

the interest of the Co. State what you can do and lowest

salary. ELECTRIC BELT CO., Tidouste, Warren Co., Pa.

WANTED,

FIRST CLASS MALE PIANIST, Oratorios and Specialties

Name lowest salary; I pay board.

HOWARD WALL, Mansfield, Ohio.

H. W. PETRIE

Offers free to the Profession four of the

PRETTIEST and BEST songs

he has ever composed.

"I'M MAD WITH

MARY MORRISON,"

A "Kid" Song and a Certain Winner.

"I'LL FIND MY

SWEETHEART AGAIN,"

A Waltz Song superior to any placed up-

on the market for years past. I have

more faith in this song than any I ever

composed. The melody is beautiful,

and the words tell a pretty story. I look upon

the song as a certain success. The two

other songs are perhaps better suited for

the home than the stage, yet I include

them in this lot, as I know there are

many professionals who have an ear for

well written high class ballads.

PETRIE MUSIC COMPANY,

NEW YORK, CHICAGO,

4 East 20th St. 4,627 Champlain Ave.

WANTED,

FOR MULDOON'S PICNIC CO.,

Full Company, including Strong Character Woman, Man

for Light Comedy, small Singing and Dancing Sourette

and a No. 1 Irish Comedian—must be small or very large.

All people must do specialties. Salary you get, so do your

best. A 1 Piano Player also. Photos returned. Send

age, weight, height.

P. S.—Managers in Ohio, Pa., West Va., send open

time. Address H. A. O'BRIEN, Akron, O.

A GRAND SUCCESS and Nothing but Praise for

MAGIC UP TO DATE.

This is the Greatest Book on Magic, Second Sight, Spirit-

ualistic Effects and Illusions ever published in this

country. It has 106 pages and 35 beautiful original illustra-

tions. These tricks, illusions, etc., have never been pub-

lished before, as far as known. Contents gratis. Price,

75c., paper cover; \$1 cloth bound. Address

W. H. J. SHAW, 191 Augusta St., Chicago, Ill.

Or MARTINKA & CO., 495 Sixth Ave., N. Y. City;

C. M. CHASE, 45 Cambridge St., Boston, Mass.;

W. D. LE ROY, 105 Court St., Boston, Mass.

FULL ACTING COMPANY WANTED FOR

STOCK.

All must be A No. 1, and have wardrobe. We pay board.

Keep on writing, as we will change people until satisfied.

Those doing specialties preferred. Also Skirt and Ser-

pentine Dancers, Pianist, must have music and be able

to play for specialties. Wm. Cooley and wife, Claud Gil-

lingwater, Sid Hawkins and Gerrie Norman, write. Sal-

ary low, as it is absolutely sure. Full particulars first

letter. No. 1 Repertory Companies wanted. Good shar-

ing terms. NELSON & HAMILIN, Managers,

Old Opera House, Muscatine, Ia.

Fred E. THE BENDENS, Helen M.

Violin, Piano, Staff Bells, Xylophone, Harp and

Musical Glasses, Leader of Orchestra

and Arranger.

Managers who are in the habit of paying salaries please

write. No. 147 Merrimack Street, Haverhill, Mass.

At Liberty,

PIANIST UP IN VARIETY

AND DRAMATIC MUSIC.

Sight reader, good arranger, sober and reliable. Address

ERNEST SCHULZE, Central House, Regina, Mich.

WANTED,

U. T. C. PEOPLE, WHO DOUBT IN BRASS.

AGENT. GOOD LEADER.

No fares advanced to unknown parties. Salary must be

low. Address E. G. RSTY, Tapleville, Mass.

Wanted, at All Times,

MEDICINE LEARNERS AND MANAGERS TO MANAGE

THEIR OWN BUSINESS; PERFORMERS FOR MEDICINE

COS. State your line of business. No money or tickets

advanced to strangers. Salary must be our limit. Ad-

dress THE SEMINOLE INDIAN MEDICINE CO.,

P. O. Box 266, Sebring, Ill.

Wanted Immediately, to Travel,

A High Class Musician,

To play 21 violin and baritone. Must have excellent in

struments. Address JAMES MCNROY,

Musical Director, Waterbury, Conn.

AT LIBERTY,

Gardner's Famous Orchestra and Brass Band,

Under the leadership of the well known leader, CHAS.

GARDNER. Responsible Managers address CHAS.

GARDNER, care of DYER, BROS., Music House, St. Paul,

Minn. Would like to hear from good Variety Thea-

tre. N. B.—Can furnish any number of Musicians.

WANTED,

A VERSATILE VARIETY PERFORMER

FOR SMALL CONCERT HALL. Must do enough differ-

ent turns and characters to change nightly. Also

LADIES SONG AND DANCE, AND SERIO COMIC.

Address FRITZ BRAND,

Columbia Concert Hall, Utica, N. Y.

WANTED,

First Class Repertoire Company.

Will take new plays, or week commencing March 2 or 9.

Will give GOOD COMPANIES first money. Company with

good band preferred. Capacity of Opera House 500. Good

show town. Don't want any "saps." Address W. S.

JONES, McR. McKies Opera House, Hamburg, Ia.

BRASS BAND

Instruments, Drums, Uniforms, Equip-

ments for Bands and Drum Corps. Low-

est prices ever quoted. Fine Catalog, 4-c

Illustrations, mailed free; it gives Band

Music & Instructions for Amateur Bands.

LYON & HEALY, 201 Wabash Ave., Chicago.

Wanted, Good Performers for Medicine

COMPANY; must play piano. Good amateurs write. DR. W.

F. MONROE, care of Lock Box 32, Black Rock, Arkansas.

At Liberty, Fred'k C. Hoey, Leads, Heavies,

Characters, etc. Louise Potter, Characters; Old Women,

1886.

SUCCESS IS WORK.

1896.

GREETING!!!

WITH HUMBLE PRIDE, MESSRS.

M. WITMARK & SONS

BEG TO ANNOUNCE THE

TENTH ANNIVERSARY

OF THEIR WELL KNOWN

MUSIC PUBLISHING HOUSE.**To Commemorate the Event,****FIRSTLY:**

They have enlarged their establishment so that another number has been added, and their future New York address will be

49 and 51 WEST 28th STREET.**SECONDLY:**

They have elegantly fitted up an

EXCLUSIVE RECEPTION PARLOR FOR LADIES,

where they will receive every attention, and it is hoped that the fair sex of the profession will take advantage of the same.

THIRDLY:

In compliance with numerous requests from the traveling profession, "a long felt want" has been satisfied in the opening of a

WESTERN BRANCH.

A HANDSOME SUITE OF OFFICES HAVE BEEN LEASED IN THE

SCHILLER THEATRE BUILDING,**103-109 RANDOLPH STREET, CHICAGO, ILL.**

The business at these offices will be transacted on the same liberal basis as at their executive offices in New York, and every courtesy and comfort will be extended to those who avail themselves of this new departure.

MR. SOL BLOOM, of Chicago,

Who has a large professional acquaintance, has been engaged as resident manager, and will be assisted by our MR. FRANK M. WITMARK, who will permanently locate in Chicago for that purpose.

A Feature of This Office is a PHONOGRAPH, Containing Records of the Latest Publications.

NOTE.--We would suggest to all companies and performers traveling in the Western country to send direct to our Chicago offices for professional copies of our NEW ISSUES, as a complete stock of same will be carried there at all times. Correspondence will receive prompt attention, and letters sent in our care to either place will be held or forwarded as per direction.We take this opportunity to **THANK ALL OUR FRIENDS** for the many courtesies and kindnesses extended to us during our business career, and sincerely hope for a continuance of the same, which we will always do our best to merit.

Yours respectfully,

M. WITMARK & SONS,Sole American Representatives of Reynolds & Co., London, Publishers of ALBERT CHEVALIER'S FAMOUS SONGS.
NEW YORK, 49-51 W. Twenty-eighth Street.
CHICAGO, Schiller Theatre Building.

P. S.--WE WILL SOON ANNOUNCE

"A WORLD OF SONG LEADERS THAT LEAD IN THE SONG WORLD."

We Want to Hear from Everybody Singing "MY PAULINE"

By A. A. HURGREN.

Please enclose stamp, as we have something to mail to you. Professionals send 5c. in stamps for copy and orchestration to
A. A. HURGREN PUB. CO., Portland, Oregon.

NOT A TRIVIAL AFFAIR.

NEW and PRODIGIOUS SURPRISES

SEASON OF 1896-97.
For First Class Houses Only.
John W. Isham's
ORIENTAL AMERICA
9 SOLOISTS
Presenting the Particularly Shining Lights of their Race, in an Entertainment of Farce, together with
Grand and Comic Operatic Selections.
A GRAND CHORUS and BALLET,
Correctly Costumed, Magnificent Scenery.
Six Big Spectacular Effects.
Not too sanguine but enough to invest \$10,000 in Cash to Properly Launch this Enterprise.

ISHAM & GRAFF, Props.
JOHN W. ISHAM, Director.

FOR FAR SEEING MANACERS.

CARR AND JORDAN

HAVE OPEN TIME BETWEEN FEB. 17 AND APRIL 13,
Previous to our departure for Pacific Coast. Managers will find it profitable to play an act of our description, because it is First Class. ALWAYS UP TO DATE, replete with Good Singing, and one of the GREATEST COMEDY ACTS before the public.
Permanent address 264 W. 38th St., N. Y. City.

BIG HIT AS CREPPO, IN "THE BLACK CROOK," JOHN W. WORLD,

THE BURLESQUE COMEDIAN, closed season with "The Black Crook" Jan. 8, Academy of Music, Jersey City. Open for engagements with Farce Comedy, Burlesque or High Class Vaudeville. Comedian, Singer, Acrobatic and Eccentric Dancer.
BEST SINGLE DANCING SPECIALTY IN AMERICA.
Address Agents, J. J. ARMSTRONG, 10 Union Square, or GEO. LIPMAN, 104 E. 14th St., New York.

CASINO, ADELPHI MUSIC HALL AND EDEN MUSEE,
CORNER WABASH AND JACKSON, CHICAGO (Formerly the Casino),
NOW UNDER THE MANAGEMENT OF

LOUIS I. EPSTEAN AND BILLY RICE.
EVERYTHING NEW, NOVEL AND SPARKLING. 3 COMBINED SHOWS IN ONE.
CONTINUOUS PERFORMANCE FROM 11.30 A. M. TO 11 P. M.

WANTED At all times, High Class Vaudeville Attractions. No salary too high for top liners.
Address BILLY RICE.

BRISTOW ALDRIDGE - - - JOHN J. IRIS.
THE OLYMPIA AMUSEMENT EXCHANGE,
Aldridge & Iris,
MANAGERS, (Rooms 23 and 24) 1.193 B'WAY, NEW YORK.
REPRESENTING A LIMITED NUMBER OF HIGH CLASS ARTISTS.

We are prepared to book performers with the principal VAUDEVILLE THEATRES OF THIS COUNTRY AND EUROPE.
WELL KNOWN ARTISTS IN THE "DRAMATIC PROFESSION" desirous of filling 4 or 8 weeks at the BEST VAUDEVILLE HOUSES will do well to communicate with us immediately by letter, or call at our offices.
MANAGERS WANTING NOTHING BUT HIGH CLASS ACTS PLEASE WRITE.
Kind regards to A. J. Meyer, Mgr. Court Street Theatre, Buffalo, N. Y.; H. Brunelle, Mgr. Vaudeville Exchange, N. Y.; T. W. Dinkins, Mgr. Bon Ton, Jersey City; H. E. Toovey, Eden Theatre, Paterson, N. J.
AND THERE ARE OTHERS.

MANACERS, ATTENTION!
WE ARE TO LET!
WHO? WHY?

La Rosa, Levanion and Zarnes,
IN THEIR NOVEL, ORIGINAL AND SENSATIONAL
Roman Ring Act,

THE HOTTEST ACT OUT OF THE FIRE.
This Act is performed on the stage, introducing two principals and one clown.
Wardrobe and apparatus ALL OPEN TIME IN MARCH AND LATER.
PERMANENT ADDRESS 48 E. Fourth Street, New York City, or Agents.

'96. SEASON '97.
HARRY LAMAR,
IN REPERTOIRE, "A HAPPY FAMILY," "THE RIVALS," "WIDOW BEDOTT,"
"MRS. JOSIAH ALLEN," "A NEW ENGLAND HOME," "MY NEIGHBOR'S WIFE."

SHANNON, MILLER & CRANE
78 Broadway, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Lace, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Petticoats, Hats, Wig Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumes and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and lowest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

UP TO DATE IN EVERYTHING IS THE
GRAHAM EARLE COMPANY, NOW PLAYING MISSOURI TO BIG BUSINESS.
WANTED—Good Juvenile Man, Singing Soloist, General Man and other good people. No faries to strangers. Incompetents discharged without notice. Must have wardrobe.
Address GRAHAM EARLE, Brunswick, Mo., week Feb. 10; Carrollton, Mo., week Feb. 17.

WILMOT'S LITTLE TYPEWRITER.
HEADQUARTERS, 351C WASHINGTON ST., BOSTON, MASS.
We Sell, Rent or Exchange. Prices \$1.50, \$2.50, \$3.50, \$4.50, \$5.50, \$6.50, \$7.50, \$8.50, \$9.50, \$10.50, \$11.50, \$12.50, \$13.50, \$14.50, \$15.50, \$16.50, \$17.50, \$18.50, \$19.50, \$20.50, \$21.50, \$22.50, \$23.50, \$24.50, \$25.50, \$26.50, \$27.50, \$28.50, \$29.50, \$30.50, \$31.50, \$32.50, \$33.50, \$34.50, \$35.50, \$36.50, \$37.50, \$38.50, \$39.50, \$40.50, \$41.50, \$42.50, \$43.50, \$44.50, \$45.50, \$46.50, \$47.50, \$48.50, \$49.50, \$50.50, \$51.50, \$52.50, \$53.50, \$54.50, \$55.50, \$56.50, \$57.50, \$58.50, \$59.50, \$60.50, \$61.50, \$62.50, \$63.50, \$64.50, \$65.50, \$66.50, \$67.50, \$68.50, \$69.50, \$70.50, \$71.50, \$72.50, \$73.50, \$74.50, \$75.50, \$76.50, \$77.50, \$78.50, \$79.50, \$80.50, \$81.50, \$82.50, \$83.50, \$84.50, \$85.50, \$86.50, \$87.50, \$88.50, \$89.50, \$90.50, \$91.50, \$92.50, \$93.50, \$94.50, \$95.50, \$96.50, \$97.50, \$98.50, \$99.50, \$100.50, \$101.50, \$102.50, \$103.50, \$104.50, \$105.50, \$106.50, \$107.50, \$108.50, \$109.50, \$110.50, \$111.50, \$112.50, \$113.50, \$114.50, \$115.50, \$116.50, \$117.50, \$118.50, \$119.50, \$120.50, \$121.50, \$122.50, \$123.50, \$124.50, \$125.50, \$126.50, \$127.50, \$128.50, \$129.50, \$130.50, \$131.50, \$132.50, \$133.50, \$134.50, \$135.50, \$136.50, \$137.50, \$138.50, \$139.50, \$140.50, \$141.50, \$142.50, \$143.50, \$144.50, \$145.50, \$146.50, \$147.50, \$148.50, \$149.50, \$150.50, \$151.50, \$152.50, \$153.50, \$154.50, \$155.50, \$156.50, \$157.50, \$158.50, \$159.50, \$160.50, \$161.50, \$162.50, \$163.50, \$164.50, \$165.50, \$166.50, \$167.50, \$168.50, \$169.50, \$170.50, \$171.50, \$172.50, \$173.50, \$174.50, \$175.50, \$176.50, \$177.50, \$178.50, \$179.50, \$180.50, \$181.50, \$182.50, \$183.50, \$184.50, \$185.50, \$186.50, \$187.50, \$188.50, \$189.50, \$190.50, \$191.50, \$192.50, \$193.50, \$194.50, \$195.50, \$196.50, \$197.50, \$198.50, \$199.50, \$200.50, \$201.50, \$202.50, \$203.50, \$204.50, \$205.50, \$206.50, \$207.50, \$208.50, \$209.50, \$210.50, \$211.50, \$212.50, \$213.50, \$214.50, \$215.50, \$216.50, \$217.50, \$218.50, \$219.50, \$220.50, \$221.50, \$222.50, \$223.50, \$224.50, \$225.50, \$226.50, \$227.50, \$228.50, \$229.50, \$230.50, \$231.50, \$232.50, \$233.50, \$234.50, \$235.50, \$236.50, \$237.50, \$238.50, \$239.50, \$240.50, \$241.50, \$242.50, \$243.50, \$244.50, \$245.50, \$246.50, \$247.50, \$248.50, \$249.50, \$250.50, \$251.50, \$252.50, \$253.50, \$254.50, \$255.50, \$256.50, \$257.50, \$258.50, \$259.50, \$260.50, \$261.50, \$262.50, \$263.50, \$264.50, \$265.50, \$266.50, \$267.50, \$268.50, \$269.50, \$270.50, \$271.50, \$272.50, \$273.50, \$274.50, \$275.50, \$276.50, \$277.50, \$278.50, \$279.50, \$280.50, \$281.50, \$282.50, \$283.50, \$284.50, \$285.50, \$286.50, \$287.50, \$288.50, \$289.50, \$290.50, \$291.50, \$292.50, \$293.50, \$294.50, \$295.50, \$296.50, \$297.50, \$298.50, \$299.50, \$300.50, \$301.50, \$302.50, \$303.50, \$304.50, \$305.50, \$306.50, \$307.50, \$308.50, \$309.50, \$310.50, \$311.50, \$312.50, \$313.50, \$314.50, \$315.50, \$316.50, \$317.50, \$318.50, \$319.50, \$320.50, \$321.50, \$322.50, \$323.50, \$324.50, \$325.50, \$326.50, \$327.50, \$328.50, \$329.50, \$330.50, \$331.50, \$332.50, \$333.50, \$334.50, \$335.50, \$336.50, \$337.50, \$338.50, \$339.50, \$340.50, \$341.50, \$342.50, \$343.50, \$344.50, \$345.50, \$346.50, \$347.50, \$348.50, \$349.50, \$350.50, \$351.50, \$352.50, \$353.50, \$354.50, \$355.50, \$356.50, \$357.50, \$358.50, \$359.50, \$360.50, \$361.50, \$362.50, \$363.50, \$364.50, \$365.50, \$366.50, \$367.50, \$368.50, \$369.50, \$370.50, \$371.50, \$372.50, \$373.50, \$374.50, \$375.50, \$376.50, \$377.50, \$378.50, \$379.50, \$380.50, \$381.50, \$382.50, \$383.50, \$384.50, \$385.50, \$386.50, \$387.50, \$388.50, \$389.50, \$390.50, \$391.50, \$392.50, \$393.50, \$394.50, \$395.50, \$396.50, \$397.50, \$398.50, \$399.50, \$400.50, \$401.50, \$402.50, \$403.50, \$404.50, \$405.50, \$406.50, \$407.50, \$408.50, \$409.50, \$410.50, \$411.50, \$412.50, \$413.50, \$414.50, \$415.50, \$416.50, \$417.50, \$418.50, \$419.50, \$420.50, \$421.50, \$422.50, \$423.50, \$424.50, \$425.50, \$426.50, \$427.50, \$428.50, \$429.50, \$430.50, \$431.50, \$432.50, \$433.50, \$434.50, \$435.50, \$436.50, \$437.50, \$438.50, \$439.50, \$440.50, \$441.50, \$442.50, \$443.50, \$444.50, \$445.50, \$446.50, \$447.50, \$448.50, \$449.50, \$450.50, \$451.50, \$452.50, \$453.50, \$454.50, \$455.50, \$456.50, \$457.50, \$458.50, \$459.50, \$460.50, \$461.50, \$462.50, \$463.50, \$464.50, \$465.50, \$466.50, \$467.50, \$468.50, \$469.50, \$470.50, \$471.50, \$472.50, \$473.50, \$474.50, \$475.50, \$476.50, \$477.50, \$478.50, \$479.50, \$480.50, \$481.50, \$482.50, \$483.50, \$484.50, \$485.50, \$486.50, \$487.50, \$488.50, \$489.50, \$490.50, \$491.50, \$492.50, \$493.50, \$494.50, \$495.50, \$496.50, \$497.50, \$498.50, \$499.50, \$500.50, \$501.50, \$502.50, \$503.50, \$504.50, \$505.50, \$506.50, \$507.50, \$508.50, \$509.50, \$510.50, \$511.50, \$512.50, \$513.50, \$514.50, \$515.50, \$516.50, \$517.50, \$518.50, \$519.50, \$520.50, \$521.50, \$522.50, \$523.50, \$524.50, \$525.50, \$526.50, \$527.50, \$528.50, \$529.50, \$530.50, \$531.50, \$532.50, \$533.50, \$534.50, \$535.50, \$536.50, \$537.50, \$538.50, \$539.50, \$540.50, \$541.50, \$542.50, \$543.50, \$544.50, \$545.50, \$546.50, \$547.50, \$548.50, \$549.50, \$550.50, \$551.50, \$552.50, \$553.50, \$554.50, \$555.50, \$556.50, \$557.50, \$558.50, \$559.50, \$560.50, \$561.50, \$562.50, \$563.50, \$564.50, \$565.50, \$566.50, \$567.50, \$568.50, \$569.50, \$570.50, \$571.50, \$572.50, \$573.50, \$574.50, \$575.50, \$576.50, \$577.50, \$578.50, \$579.50, \$580.50, \$581.50, \$582.50, \$583.50, \$584.50, \$585.50, \$586.50, \$587.50, \$588.50, \$589.50, \$590.50, \$591.50, \$592.50, \$593.50, \$594.50, \$595.50, \$596.50, \$597.50, \$598.50, \$599.50, \$600.50, \$601.50, \$602.50, \$603.50, \$604.50, \$605.50, \$606.50, \$607.50, \$608.50, \$609.50, \$610.50, \$611.50, \$612.50, \$613.50, \$614.50, \$615.50, \$616.50, \$617.50, \$618.50, \$619.50, \$620.50, \$621.50, \$622.50, \$623.50, \$624.50, \$625.50, \$626.50, \$627.50, \$628.50, \$629.50, \$630.50, \$631.50, \$632.50, \$633.50, \$634.50, \$635.50, \$636.50, \$637.50, \$638.50, \$639.50, \$640.50, \$641.50, \$642.50, \$643.50, \$644.50, \$645.50, \$646.50, \$647.50, \$648.50, \$649.50, \$650.50, \$651.50, \$652.50, \$653.50, \$654.50, \$655.50, \$656.50, \$657.50, \$658.50, \$659.50, \$660.50, \$661.50, \$662.50, \$663.50, \$664.50, \$665.50, \$666.50, \$667.50, \$668.50, \$669.50, \$670.50, \$671.50, \$672.50, \$673.50, \$674.50, \$675.50, \$676.50, \$677.50, \$678.50, \$679.50, \$680.50, \$681.50, \$682.50, \$683.50, \$684.50, \$685.50, \$686.50, \$687.50, \$688.50, \$689.50, \$690.50, \$691.50, \$692.50, \$693.50, \$694.50, \$695.50, \$696.50, \$697.50, \$698.50, \$699.50, \$700.50, \$701.50, \$702.50, \$703.50, \$704.50, \$705.50, \$706.50, \$707.50, \$708.50, \$709.50, \$710.50, \$711.50, \$712.50, \$713.50, \$714.50, \$715.50, \$716.50, \$717.50, \$718.50, \$719.50, \$720.50, \$721.50, \$722.50, \$723.50, \$724.50, \$725.50, \$726.50, \$727.50, \$728.50, \$729.50, \$730.50, \$731.50, \$732.50, \$733.50, \$734.50, \$735.50, \$736.50, \$737.50, \$738.50, \$739.50, \$740.50, \$741.50, \$742.50, \$743.50, \$744.50, \$745.50, \$746.50, \$747.50, \$748.50, \$749.50, \$750.50, \$751.50, \$752.50, \$753.50, \$754.50, \$755.50, \$756.50, \$757.50, \$758.50, \$759.50, \$760.50, \$761.50, \$762.50, \$763.50, \$764.50, \$765.50, \$766.50, \$767.50, \$768.50, \$769.50, \$770.50, \$771.50, \$772.50, \$773.50, \$774.50, \$775.50, \$776.50, \$777.50, \$778.50, \$779.50, \$780.50, \$781.50, \$782.50, \$783.50, \$784.50, \$785.50, \$786.50, \$787.50, \$788.50, \$789.50, \$790.50, \$791.50, \$792.50, \$793.50, \$794.50, \$795.50, \$796.50, \$797.50, \$798.50, \$799.50, \$800.50, \$801.50, \$802.50, \$803.50, \$804.50, \$805.50, \$806.50, \$807.50, \$808.50, \$809.50, \$810.50, \$811.50, \$812.50, \$813.50, \$814.50, \$815.50, \$816.50, \$817.50, \$818.50, \$819.50, \$820.50, \$821.50, \$822.50, \$823.50, \$824.50, \$825.50, \$826.50, \$827.50, \$828.50, \$829.50, \$830.50, \$831.50, \$832.50, \$833.50, \$834.50, \$835.50, \$836.50, \$837.50, \$838.50, \$839.50, \$840.50, \$841.50, \$842.50, \$843.50, \$844.50, \$845.50, \$846.50, \$847.50, \$848.50, \$849.50, \$850.50, \$851.50, \$852.50, \$853.50, \$854.50, \$855.50, \$856.50, \$857.50, \$858.50, \$859.50, \$860.50, \$861.50, \$862.50, \$863.50, \$864.50, \$865.50, \$866.50, \$867.50, \$868.50, \$869.50, \$870.50, \$871.50, \$872.50, \$873.50, \$874.50, \$875.50, \$876.50, \$877.50, \$878.50, \$879.50, \$880.50, \$881.50, \$882.50, \$883.50, \$884.50, \$885.50, \$886.50, \$887.50, \$888.50, \$889.50, \$890.50, \$891.50, \$892.50, \$893.50, \$894.50, \$895.50, \$896.50, \$897.50, \$898.50, \$899.50, \$900.50, \$901.50, \$902.50, \$903.50, \$904.50, \$905.50, \$906.50, \$907.50, \$908.50, \$909.50, \$910.50, \$911.50, \$912.50, \$913.50, \$914.50, \$915.50, \$916.50, \$917.50, \$918.50, \$919.50, \$920.50, \$921.50, \$922.50, \$923.50, \$924.50, \$925.50, \$926.50, \$927.50, \$928.50, \$929.50, \$930.50, \$931.50, \$932.50, \$933.50, \$934.50, \$935.50, \$936.50, \$937.50, \$938.50, \$939.50, \$940.50, \$941.50, \$942.50, \$943.50, \$944.50, \$945.50, \$946.50, \$947.50, \$948.50, \$949.50, \$950.50, \$951.50, \$952.50, \$953.50, \$954.50, \$955.50, \$956.50, \$957.50, \$958.50, \$959.50, \$960.50, \$961.50, \$962.50, \$963.50, \$964.50, \$965.50, \$966.50, \$967.50, \$968.50, \$969.50, \$970.50, \$971.50, \$972.50, \$973.50, \$974.50, \$975.50, \$976.50, \$977.50, \$978.50, \$979.50, \$980.50, \$981.50, \$982.50, \$983.50, \$984.50, \$985.50, \$986.50, \$987.50, \$988.50, \$989.50, \$990.50, \$991.50, \$992.50, \$993.50, \$994.50, \$995.50, \$996.50, \$997.50, \$998.50, \$999.50, \$1000.50, \$1001.50, \$1002.50, \$1003.50, \$1004.50, \$1005.50, \$1006.50, \$1007.50, \$1008.50, \$1009.50, \$1010.50, \$1011.50, \$1012.50, \$1013.50, \$1014.50, \$1015.50, \$1016.50, \$1017.50, \$1018.50, \$1019.50, \$1020.50, \$1021.50, \$1022.50, \$1023.50, \$1024.50, \$1025.50, \$1026.50, \$1027.50, \$1028.50, \$1029.50, \$1030.50, \$1031.50, \$1032.50, \$1033.50, \$1034.50, \$1035.50, \$1036.50, \$1037.50, \$1038.50, \$1039.50, \$1040.50, \$1041.50, \$1042.50, \$1043.50, \$1044.50, \$1045.50, \$1046.50, \$1047.50, \$1048.50, \$1049.50, \$1050.50, \$1051.50, \$1052.50, \$1053.50, \$1054.50, \$1055.50, \$1056.50, \$1057.50, \$1058.50, \$1059.50, \$1060.50, \$1061.50, \$1062.50, \$1063.50, \$1064.50, \$1065.50, \$1066.50, \$1067.50, \$1068.50, \$1069.50, \$1070.50, \$1071.50, \$1072.50, \$1073.50, \$1074.50, \$1075.50, \$1076.50, \$1077.50, \$1078.50, \$1079.50, \$1080.50, \$1081.50, \$1082.50, \$1083.50, \$1084.50, \$1085.50, \$1086.50, \$1087.50, \$1088.50, \$1089.50, \$1090.50, \$1091.50, \$1092.50, \$1093.50, \$1094.50, \$1095.50, \$1096.50, \$1097.50, \$1098.50, \$1099.50, \$1100.50, \$1101.50, \$1102.50, \$1103.50, \$1104.50, \$1105.50, \$1106.50, \$1107.50, \$1108.50, \$1109.50, \$1110.50, \$1111.50, \$1112.50, \$1113.50, \$1114.50, \$1115.50, \$1116.50, \$1117.50, \$1118.50, \$1119.50, \$1120.50, \$1121.50, \$1122.50, \$1123.50, \$1124.50, \$1125.50, \$1126.50, \$1127.50, \$1128.50, \$1129.50, \$1130.50, \$1131.50, \$1132.50, \$1133.50, \$1134.50, \$1135.50, \$1136.50, \$1137.50, \$1138.50, \$1139.50, \$1140.50, \$1141.50, \$1142.50, \$1143.50, \$1144.50, \$1145.50, \$1146.50, \$1147.50, \$1148.50, \$1149.50, \$1150.50, \$1151.50, \$1152.50, \$1153.50, \$1154.50, \$1155.50, \$1156.50, \$1157.50, \$1158.50, \$1159.50, \$1160.50, \$1161.50, \$1162.50, \$1163.50, \$1164.50, \$1165.50, \$1166.50, \$1167.50, \$1168.50, \$1169.50, \$1170.50, \$1171.50, \$1172.50, \$1173.50, \$1174.50, \$1175.50, \$1176.50, \$1177.50, \$1178.50, \$1179.50, \$1180.50, \$1181.50, \$1182.50, \$1183.50, \$1184.50, \$1185.50, \$1186.50, \$1187.50, \$1188.50, \$1189.50, \$1190.50, \$1191.50, \$1192.50, \$1193.50, \$1194.50, \$1195.50, \$1196.50, \$1197.50, \$1198.50, \$1199.50, \$1200.50, \$1201.50, \$1202.50, \$1203.50, \$1204.50, \$1205.50, \$1206.50, \$1207.50, \$1208.50, \$1209.50, \$1210.50, \$1211.50, \$1212.50, \$1213.50, \$1214.50, \$1215.50, \$1216.50, \$1217.50, \$1218.50, \$1219.50, \$1220.50, \$1221.50, \$1222.50, \$1223.50, \$1224.50, \$1225.50, \$1226.50, \$1227.50, \$1228.50, \$1229.50, \$1230.50, \$1231.50, \$1232.50, \$1233.50, \$1234.50, \$1235.50, \$1236.50, \$1237.50, \$1238.50, \$1239.50, \$1240.50, \$1241.50, \$1242.50, \$1243.50, \$1244.50